

SPiRiT WIND Organ Festival, Calgary Alberta, Canada



Spirit Wind
RCCO 2018 CALGARY ORGAN FESTIVAL
RCCO 2018 FESTIVAL D'ORGUE CALGARY

2018
July 2nd - 5th

we celebrate the pipe organ and the people who play them, build them, and love them.





Premier of Alberta

Office of the Premier, 307 Legislature Building, Edmonton, Alberta T5K 2B6 Canada

Message from Honourable Rachel Notley Premier of Alberta

On behalf of the Government of Alberta, it is my pleasure to welcome everyone to the Spirit Wind Calgary Organ Festival.

Since 1909, the Royal Canadian College of Organists has supported the development of fine organ and choral performances. With superb performances and workshops, this event will welcome unparalleled organists to Calgary. I thank everyone in attendance for your participation and I commend each of the performers for letting your creativity and passion for music shine through.

For visitors from outside our province, I also hope you will have the opportunity to experience the sights, sounds, and warm hospitality for which Calgary is well known.

My thanks to all of the organizers, volunteers, and sponsors for helping to make this festival a fantastic success.

Rachel Notley

July 2, 2018

The Premier of Alberta is the first minister for the Canadian province of Alberta. He or she is the province's head of government. The current Premier of Alberta is Rachel Notley, who was sworn in on May 24, 2015.

The premier of the province deals with specific areas relating to Alberta and Alberta's relation on the national scene. The premier acts as a representative for the Legislative Assembly of Alberta and the Members of the Legislative Assembly (MLA) are in turn the representatives of the people of Alberta.

The Lieutenant Governor of Alberta is the viceregal representative in Alberta of the Canadian monarch, Queen Elizabeth II. The Lieutenant Governor of Alberta is appointed in the same manner as the other provincial viceroys in Canada and is similarly tasked with carrying out most of the monarch's constitutional and ceremonial duties.[1] The present, and 18th, Lieutenant Governor of Alberta is Lois Mitchell, who has served in the role since 12 June 2015.



Message from the Lieutenant Governor of Alberta

As Her Majesty the Queen's representative in Alberta, it's my pleasure to welcome you to Spirit Wind: the Royal Canadian College of Organists 2018 Calgary Organ Festival.

Mozart once said "to my eyes and ears, the organ will ever be the king of instruments." I know that wonderful sentiment is shared by members of the College and by all those who take part in this important festival. We are fortunate to enjoy a great collection of organs in our city as well as a community of fine musicians dedicated to honouring the full breadth of organ music, from ancient melodies to new compositions. I invite all festival participants to experience each organ venue and to explore everything that the Calgary music scene has to offer.

I'd like to extend my sincere thanks to everyone at the Royal Canadian College of Organists for your dedication to ensuring that this "king of instruments" is shared with music lovers today and for generations to come.

Enjoy the festival!

A handwritten signature in blue ink that reads "Lois Mitchell". The signature is written in a cursive, flowing style.

Her Honour, the Honourable Lois E. Mitchell, CM, AOE, LLD
Lieutenant Governor of Alberta

Calgary, a cosmopolitan Alberta city with numerous skyscrapers, owes its rapid growth to its status as the centre of Canada's oil industry. However, it's still steeped in the western culture that earned it the nickname "Cowtown," evident in the Calgary Stampede, its massive July rodeo and festival that grew out of the farming exhibitions once presented here.



Calgary

Naheed K. Nenshi, Mayor

June 2018



A MESSAGE FROM MAYOR NENSHI

On behalf of the citizens of Calgary and my City Council colleagues, it is my pleasure to welcome you to the 2018 "Spirit Wind" Calgary Organ Festival hosted by the Royal Canadian College of Organists (RCCO)!

The pipe organ is an instrument that comes from our distant past and yet remains a compelling idea as a musical instrument, a work of art and a magical machine. We are so lucky that the Calgary Chapter of the RCCO is hosting this festival as it attracts such talented participants from across Canada, the United States and Britain.

I wish everyone the very best as you take part in this vibrant festival – great artists, amazing venues and informative workshops.

Congratulations!

Sincerely,

Naheed K. Nenshi
MAYOR

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THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES



If you are reading this, you will already have arrived in Calgary for the 2018 Festival and Convention of the Royal Canadian College of Organists. Our annual festivals are among the best things that we do, as a College. Every one of them is in some ways unique, they're all great fun, and I for one have seen Canada coast to coast, over the past couple of decades, by means of RCCO festivals.

As I write this, a month prior to the Festival, I have been studying the schedule. I find myself almost overwhelmed by the variety and richness of the various events, including recitals, meetings, workshops, convocation, a worship service, and other activities. How will I manage to assimilate them all? Somehow I will, and with great delight.

I have two very pleasant duties on this occasion. First, I welcome, not only members of the College from all across Canada, but our friends from the AGO and the OHS, and also those who are here just because they love the organ and its music.

Secondly, I am delighted to have the opportunity to extend the warmest congratulations of the staff, officers, Executive and Council of the Royal Canadian College of Organists to the Calgary Centre on this occasion. I salute also the organizing committee for the immense amount of work that they have done in the many areas of planning involved.

I wish all of you a joyful Festival.

Peter Bishop.



THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES



Welcome to *Spirit Wind*, the 2018 RCCO Calgary Organ Festival! It gives me great pleasure to extend greetings to each of you as we explore Calgary and enjoy some warm prairie hospitality.

The Calgary Organ Festival is presenting an exhilarating variety of workshops and concerts featuring some of Canada's finest organists and prairie performers. As we celebrate the organ and its music in two of Calgary's finest concert halls, the great Jack Singer and Eckhardt-Gramatté halls, and experience the beauty of some of Calgary's magnificent organs, we are also provided with an opportunity to revitalize and energize through a refreshing program of workshops, reconnect with old friends and make new ones. Especially exciting are the *Kids n' Keys* and *OrgelkidsCAN*® workshops, events designed specifically for children. What better way to "inspire connections with the organ and its music"!

An especially warm welcome to the participants in the Student Academy. As representatives of the next generation of organists, your presence here is especially valued. Established by the RCCO at the Ottawa Organ Festival in 2013, the Student Academy was created to provide emerging organists with an immersive learning experience with some of Canada's finest organ teachers. Please take a moment to greet and welcome our young organists of the future. This is also the first year of the Paul Grimwood Award. Founded in honour of retiring organist Paul Grimwood (Hamilton) by the members of his choir, the award will provide a \$500.00 bursary annually for the next ten years to an organist participating in the Student Academy. A moving tribute to a much loved organist and choir leader.

Congratulations and special thanks to the Calgary Organ Festival Steering Committee. We are deeply grateful to you for your vision, dedication and commitment in providing us with *Spirit Wind*!

Wishing you all a very rewarding and inspiring experience,

Elizabeth Shannon
Executive Director
Royal Canadian College of Organists

WELCOME!

It is our great pleasure to welcome you to the RCCO 2018 Calgary Organ Festival. Whether this is your first festival, or you're a regular attendee, we hope it will be a positive and memorable experience in every way.

Calgary is home to many notable pipe organs, found in both concert halls and churches. The Calgary International Organ Festival and Competition of the 1990s and early 2000s put these instruments on the global stage. In the 2010s, the Calgary Organ Festival, sponsored by Mount Royal Conservatory, drew notable performers to Calgary, and new audiences to the pipe organ. It is the delight of the Calgary RCCO Centre to continue in this tradition, and to showcase all that our city has to offer to organ aficionados from Canada and beyond.

We extend heartfelt thanks to the many volunteers and sponsors who have given of their time and talent to make this event a success.

Welcome to Calgary!

Chellan Hoffman, Colin Redekop, Claudia Tiefischer,
Stephen Miller, Jo-Anne Willment



Alberta has an estimated population of 4,067,175 as of 2016 census. It is Canada's fourth most populous province and the most populous of Canada's three prairie provinces. Its area is about 660,000 square kilometres (250,000 sq mi). Alberta and its neighbour Saskatchewan were districts of the Northwest Territories until they were established as provinces on September 1, 1905.

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Festival Schedule

Monday, July 2nd Welcome Day at Knox United Church

8:00 am -4:00 pm
Festival Coffee House
KUC Labyrinth

10:00 am–8:00 pm
Registration
KUC Library

12:00–5:30 pm
Exhibits
KUC Labyrinth

12:00 pm - 2:15 pm
Kids & Keys Camp
KUC Gymnasium

3:00 pm
Student Academy Recital
Central United Church

5:00 pm
Vespers Service
Choir of the Cathedral
Cathedral Church of the
Redeemer

6:15–7:30 pm
President's Advisory
Council Dinner
KUC Parlour

8:00 pm
Concert
KUC Sanctuary
Ryan Jackson,
2008 Godfrey Hewitt
Scholarship Winner

10:00 pm
Welcome Reception
KUC Theatre

Tuesday, July 3rd Workshop Day at Knox United Church

8:00 am -4:00 pm
Festival Coffee House
KUC Labyrinth

8:00–9:15 am
National Council Meeting
KUC Parlour

9:30–10:30 am WORKSHOPS: BLOCK A

(A1) Beyond the Bench:
Essential Skills for the 21st
Century Organist
KUC Parlour
Chris Fischer

(A2) Reclaiming
Hildegard: One Neume at
a Time
KUC Labyrinth
Janet Youngdahl and the
women of "Sweet Breath"

(A3) OrgelKids: Hands-
on Education for Children
KUC Gym
Rick St. Germain
Andrew Forres

10:30 – 10:45 am
Break

10:45 – 11:45 am
RCCO Annual General
Meeting
KUC Parlour

12:00 – 1:15pm
Lunch on your own

12:00 – 5:00 pm
Exhibits open
KUC Labyrinth

1:20 – 2:40 pm WORKSHOP: BLOCK B

(B1)
Busy Fingers Don't have to
Equate to Busy Mind
KUC Theatre
Margaret Miyagishima

Nutrition and Health for
the Musician
KUC Parlour
Lucie Jones

2:40 – 3:00 pm
Break

3:00 – 3:45 pm
Recital
KUC Labyrinth
"Sweet Breath" early music
ensemble
Janet Youngdahl, Director

4:00 – 5:00 pm WORKSHOPS: BLOCK C

(C1) Playing With Ease
Using the Alexander
Technique
KUC Parlour
Tim Pyper

(C2) Children, Young
People and Church Choir
KUC Theatre
Jacobus Kloppers

(C3) Hymn Improvisation
on the Piano
KUC Labyrinth
Joachim Segger

5:30 –7:30 pm
Centre Presidents' Supper

5:30-7:30 pm
Supper on your own

8:00 pm
Concert
KUC Sanctuary
Paul Halley

9:45 pm
President's Reception
KUC Theatre

Wednesday, July 4 Bus Day to 5 Venues

8:00 am
Buses depart from Knox
United Church to
University of Calgary

8:30 am
Buses depart from
Holiday Inn Express to
University of Calgary

University of Calgary,
Rozsa Centre, Eckhardt-
Grammatté Hall

9:00 – 9:40 am
Lecture
Dr. Neil Cockburn:
The Ahrend organ

9:40 – 10:00 am
Break

10:00-11:00 am
Recital
"Pleasure and Treasure
Baroque and Beyond"
Wendy Markosky

Festival Schedule

11:15 – 11:45 am
Buses to Cathedral
Church of the Redeemer
(Bag Lunches on bus)

12:10 – 1:00 pm
All-Canadian Recital
Food for the Soul!
Valerie Hall, organ;
Kerry-Anne Kutz, soprano

1:15 pm
Optional bus to Holiday
Inn

1:15 – 1:45 pm
Buses to Grace
Presbyterian Church

2:00 – 3:30 pm
College Convocation
Tim Pyper: Convocation
Organist

3:45 pm
Buses depart from
Holiday Inn, Knox United
Church and Grace
Presbyterian Church to
Christ Church, Elbow
Park

4:00 – 4:30 pm
Snacks
Crump Room

4:30 – 5:30 pm
Festival Evensong Service
Choir of Christ Church

5:45 – 7:00 pm
Western BBQ
Crump Room and Garden
Entertainment by Calgary
Fiddlers

7:15 – 7:45 pm
Buses to Knox United
Church

8:00 – 9:30 pm
Concert
KUC Sanctuary
Missa Gaia Earth Mass
Paul Halley, Festival Chorus,
Paul and Nick Halley, Spirit
Wind musicians

10:00 – 11:00 pm
Reception
KUC Theatre

Thursday, July 5 Concert Day at Arts Commons

8:45 am
WORKSHOPS: BLOCK D

(D1) Drum Circle:
Promoting Collaboration
Engineered Air Theatre
Rodger Duncan

(D2) Choral Reading
Workshop
Jack Singer Rehearsal Hall
Malcolm Edwards

(D3) Survival Strategies
for Effective Clergy
Musician Teams
Founders Room
Chris Fischer

10:10 – 11:00 am Recital
Jack Singer Concert Hall
Jeremy Spurgeon: Firebird!

11:00 – 12:00 pm
Lunch on your own

12:10 – 1:00 pm
Recital Jack Singer
Concert Hall
Duo Majoya: Under the
Western Sky

1:30 – 4:00 pm
Tours of National Music
Centre
(staggered start times)

4:00 – 6:00 pm
Free Time

6:00 – 7:30 pm
Gala Supper
Anatolia Turkish Restaurant

7:20 – 7:50 pm
Pre-concert
Entertainment
Jack Singer Concert Hall
Lobby
Mount Royal Chamber Flutes

8:00 – 10:00 pm
Gala Concert
Jack Singer Concert Hall
Neil Cockburn, organist with
Calgary Organ Festival Chamber
Ensemble

10:30 – 11:30 pm
Closing Reception
Jack Singer Concert Hall
Lobby

Calgary 2018

Sponsors

Grand Chœur

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Godfrey Hewitt Memorial Fund
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City of Calgary

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Calgary Society of Organists

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Charlesglen Toyota

Thank You for helping make this Festival possible

Donors

0 - \$99

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Lois Daly
Dr. E.L. (Betty) Donaldson
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Douglas Spreeman

Over \$5000

Chellan Hoffman and Stephen Miller
Dr. J.H. Willment

Supporters

Knox United Church
University of Calgary

RCCO story

The oldest association of musicians in Canada, the RCCO was founded 1909 in Brantford, Ontario as the Canadian Guild of Organists. In 1920, the name was changed to the Canadian College of Organists, and in 1959, Her Majesty Queen Elizabeth II granted the use of the Royal prefix in recognition of the 50th anniversary of the College. As a result of the significant contribution to the cultural life of Canada and its national character, the RCCO became a federal corporation in 1993. Today the RCCO, which is made up of over 30 Centres across the country, is the national voice for Canada's organ community representing organists, composers, organ-builders, educators, choir directors, and others who share an interest in the organ and its music.

What We Do

The RCCO provides **support** to its members in the development and practice of fine organ and choral performance and sound church musicianship, and works to promote these interests in the wider Canadian public. It also provides members with advice and information in matters pertaining to church **employment**, both through its National and Centre professional support officers and a nationwide network of colleagues. The official quarterly journal, *Organ Canada*, furnishes a uniquely Canadian perspective, not only on the College's life and work, but the world of the organ and its music.

Examinations are held annually for the diplomas of Colleague, Associate, and Fellow; the Professional Diploma in Choral Conducting; and the certificates in Service Playing and Choir Training, all of which test and provide recognition for achievement in organ performance and musical knowledge.

Annual festivals offer opportunities to hear and meet world class recitalists and clinicians from Canada and abroad, to participate in workshops on a wide variety of topics, and to discuss subjects of mutual interest and concern with friends and colleagues.

The **National Office** maintains a wide range of **resources** including videos and printed material covering topics such as: service planning; wedding music; choir training; recommended salary levels for church musicians; and the purchase, maintenance, and improvement of all types of organs. The College also publishes organ and choral works which are described under **Music Publications**, and available in the RCCO Store.



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN
DES ORGANISTES



DUO MAJOYA

MARNIE GIESBRECHT AND JOACHIM SEGGER - ORGAN AND PIANO
JACK SINGER HALL (CALGARY) - JULY 5, 2018, NOON

WORLD PREMIERE
(COMMISSIONED FOR RCCO SPIRIT WIND ORGAN FESTIVAL)

CARY RATCLIFF:
WIND RIDERS OF ALBERTA FOR PIANO AND ORGAN

A BLINDING OF SNOW
A CLATTER OF ASPENS
A DANCE OF WHOOPING CRANES
A CIRCLING OF HAWKS
A HAUNTING OF DUST DEVILS

Student Academy

Organ students from British Columbia, Alberta, Manitoba and Ontario participated in lessons and master classes taught by the well known and acclaimed organists Marnie Giesbrecht and Wendy Markosky. Students received lessons and had practice sessions on a variety of organs at local churches. After two intense days of instruction the students were given the opportunity of playing in Sunday services at the churches where they had practiced. A student recital on Monday held at Central United was the culmination of the Student Academy. Kudos to Chellan Hoffman for spearheading the Student Academy, as well as to assistants Susan Woodward, Music Director at Grace Presbyterian Church and Donna Holoboff, Organist at Grace Presbyterian Church. Of course, the generosity of the churches involved and their organists contributed greatly to the success of this Student Academy.

Faculty

Marnie Giesbrecht performs as organ soloist, collaborative musician (organ, piano, harpsichord) and with Joachim Segger as Duo Majoya. Dr. Giesbrecht is Professor Emerita and University Organist at the University of Alberta and Adjunct Professor of Music at The King's University, Edmonton. Her teaching experience embraces a broad range of students from beginning organists to performance majors in doctoral programs and she continues to teach and mentor students at all levels



Dr. Giesbrecht serves on national and international organ competition juries including the RCCO (Royal Canadian College of Organists), Claude Lavoie and the CIOC (Canadian International Organ Competition). She is invited to be a juror on the prestigious Longwood Gardens International Organ Competition, Philadelphia, in 2019.

Wendy Markosky is Professor of Music and music department chair at Burman University in Lacombe, AB, and organist of the university church. She holds undergraduate degrees in



biology and music, and earned master's and doctoral degrees in organ from the Jacobs School of Music at Indiana University, Bloomington. While there she also studied harpsichord and carillon, was an associate instructor of music theory for five years, and served as university chapel organist.

Wendy has participated in several past RCCO conventions as clinician, performer, and jury member for the national competitions. She has been a "Travelling Clinician" of the RCCO, taught in the American "Pipe Organ Encounters" program, given organ and harpsichord workshops for both adults and youth, and lectured in Canada and the US on various topics related to Baroque performance practice.

Student Academy Co-ordinator: Susan Woodward

Assistant Co-ordinator: Donna Holoboff



Thank You for Hosting the Student Academy

Grace Presbyterian Church
Transforming lives through God's grace

July 2

8:00 am -4:00 pm

Festival Coffee House KUC Labyrinth

10:00 am-8:00 pm

Registration Open KUC Library

12:00 pm-5:30 pm

Exhibits KUC Labyrinth

12:00 pm - 2:15 pm

Kids & Keys Camp KUC Gymnasium

3:00 pm

Student Academy Recital Central United Church

5:00 pm

Vespers Service Cathedral Church of the Redeemer

6:15-7:30 pm

President's Advisory Council Dinner KUC Parlour

8:00 pm

Concert

Ryan Jackson, 2008 Godfrey Hewitt Scholarship Winner KUC Sanctuary

10:00 pm

Welcome Reception KUC Theatre

Kids & Keys

Kids & Keys is a two hour 'camp' where young musicians get to meet a pipe organ up close – to see how it works, hear how it sounds, and learn all about what makes it so special!

A group of musicians will be teaching the youth about pitch on the organ, families of organ tones, physical aspects of the organ, and will provide opportunities to play an organ, using the OrgelKidsCAN kit. All of this information is then reviewed by fun games developed by BYU graduate Nora Hess. Games will include a Scavenger Hunt, a Beanbag Toss to review organ pitches, Pictionary to review physical attributes of the organ, and a Memory Game to review families of organ tone. To help the learning process, the participants will earn treats along the way.

Our team is ready to take the children on a learning journey, where they can experience the complexity and fun of this magical and magnificent instrument.



Anna Judkins has had a love for music her whole life. Anna graduated from Brigham Young University with her Bachelors in Organ Performance in 2015. She studied under Douglas Bush, Don Cook, and Andrew Unsworth during her studies there. She has taught at BYU organ workshops in California, Utah and Calgary, Alberta. She

also helped direct the Utah Valley Chapter 2016 Pipe Organ Encounter. Anna currently teaches private piano and organ lessons, directs the choir at the Cathedral of St. Ann and subs at many of the local churches in her current home of Great Falls, Montana.



Janet Weaver is an Arts Education Specialist who regularly incorporates the organ (via discarded pipes!), recorder, strings, and a variety of folk instruments into music, drama, and dance. Her student groups have delighted audiences at Music Festivals, Workshops, Conferences, Renaissance Fairs, and Concerts, and in collaboration with her adult group, Prairie Wynd Consort.

After hours, Janet is the Organist and Music Director at All Saints Anglican Church in Saskatoon, a liturgically-rich Anglo-Catholic parish. She is passionate about connecting the musical past to the present, bringing the beauty of the Organ and its music to as many people as possible.

She is thrilled to be involved in bringing the OrgelkidsCAN project to her own students and to classrooms across Canada as it will open a vast new world of music, right at their fingertips!

OrgelkidsCAN is an outreach project developed by the RCCO to introduce a new generation to the joy of music and the wonders of the pipe organ.

OrgelkidsCAN provides children with a hands-on experience in which they assemble, and then play, a fully functioning table-top sized pipe-organ. The finely crafted organ has been carefully designed to be appealing and educational to children and can be assembled and ready to play in less than an hour. As children assemble the organ, they apply physics, mechanics and sound theory, all while discovering the beauty and music of the pipe organ in a fun and meaningful way. When they are done, the kit is disassembled and put back in the box for the next group of children. OrgelkidsCAN is especially suited to children 8-12 years of age.

OrgelkidsCAN is an extension of the international Orgelkids program founded by Dutch organist Lydia Vroegrindeweyj in 2009. With a total of 8 organs, it will be the largest of its kind in the world. The organs are being hand crafted by internationally acclaimed Canadian organ builders, Orgues Létourneau. They will be available for use in September 2018 by children in schools, music festivals, science fairs, and community centres across the country. They will travel between locations in specially designed travelling cases and will include all of the supplies and instructions needed by the organizer to lead an event.

OrgelKidsCAN is a projection of the RCCO's new vision statement – *inspiring connections with organ music* – and reflects their mission to engage more people in the transforming power of the organ and its music.



Vespers Program

Festival Vespers

At the Cathedral Church of the Redeemer we offer sung evening prayer in two forms: once a month the choir sings full Choral Evensong according to the Book of Common Prayer (1962), and from October to the end of March we sing a weekly service of evening prayer on Thursdays based on the order of The Book of Alternative Services (1985). We call this mid-week service “Vespers” in order to distinguish it from the more traditional Choral Evensong, and it is this revised rite that we share with you today.

BAS: The Book of Alternative Services of the Anglican Church of Canada (1985)

CP: Common Praise (Anglican Church of Canada, 1998)

Parts of the service with spoken or sung participation by the congregation are shown in bold.

The Order of Service

A full printed Order of Service with texts and music will be provided at the service.

Choir of the Cathedral, Cathedral Church of the Redeemer



Organ Prelude:

Stephen Paulus (1949-2014) “Blithely Breezing Along” from Baronian Suite.

Preces (BAS p. 66)

Invitatory CP18 “O Laughing Light, O First-Born of Creation” (Tune: Phos Hilaron)

Psalms 12, 13, 14 (BAS p. 716)

First Reading

New Testament Canticle (BAS p. 94) “Song of the Multitude in Heaven”

Second Reading

Office Hymn “O Blest Creator of the Light” (Tune: Lucis Creator)

Gospel Canticle: William Byrd (1538-1623) Magnificat from “The Great Service” (A modern version of the text is shown on BAS p. 86 at 18a)

The Apostles’ Creed (BAS p. 68)

Litany (BAS p. 112 – form 2)

The Lord’s Prayer – Sung to the setting by Nicolai Rimsky-Korsakov (1844-1908)

Anthem: Philip Moore (b.1943) Antiphon (The text is shown at CP357)

Hymn CP325 “Angel-Voices, Ever Singing”
(Tune: Angel-Voices)

Prayers

Dismissal: William Byrd (1538-1623) “Benedicamus Domino”

Organ Postlude:

Flor Peeters (1903-86) Toccata, Fugue and Hymn on “Ave Maris Stella,” Op. 28.

The Very Rev’d Leighton Lee, Dean and Rector

The Rev’d Helen Belcher, Interim Assistant to the Dean

The Rev’d Canon Dr. Cyril Challice, Honorary Assistant

Dr. Neil Cockburn, FRCO Director of Music

The Choir of the Cathedral Church of the Redeemer

The Cathedral Choir sings services each Sunday morning, plus monthly Choral Evensong, and additional services according to the church calendar. They are known for their pure sound, particularly suited to the Anglican repertoire, and especially the works of the late Renaissance and Baroque. In spite of this, the Cathedral Choir’s repertoire is very broad, encompassing the works of the medieval period (chant) to the present day.

They have undertaken numerous tours to sing in English Cathedrals, most recently in 2016 (Ely) and 2013 (Exeter). Their next tour will be in July 2019 to Salisbury Cathedral, and Christ Church Cathedral (Dublin).

Concert – Ryan Jackson, 2008 Godfrey Hewitt Scholarship Winner



Acclaimed organist and choral director Ryan Jackson was appointed Director of Music and Fine Arts Ministries at Fifth Avenue Presbyterian Church in 2012, following an international search. Ryan is the founding director of the professional FAPC Chamber Choir, as well as the FAPC Community Choir, a teaching ensemble open to all members of the church community. In 2013, Ryan established FAPC's annual concert series, which features a diverse program of choral concerts and organ recitals each season.

Prior to his appointment at FAPC, Ryan served in the music programs at Christ Church United Methodist on

Park Avenue; the University Church at Yale; Christ Church Episcopal in New Haven; and Metropolitan United Church in Toronto. In addition to his work at FAPC, Ryan maintains an active recital schedule throughout the United States and Canada where his performances have been praised for their "mature musicality, technical poise, and registrational sensitivity" (RCCO Bulletin).

The winner of numerous prestigious competitions, including the Royal Canadian College of Organists' National Organ Playing Competition, he has studied with several of the most prominent organists of the day, including Patricia Wright, Thomas Murray, and Paul Jacobs. Ryan is a graduate of the University of Toronto (Mus.Bac.Perf.), Yale University (M.M.), and The Juilliard School (D.M.A.).

Godfrey Hewitt Memorial Concert

Program

Prelude and Fugue in E-flat major ("St. Anne"),
BWV 552 – J.S. Bach (1685–1750)

Mountain and Plain (2018)
– Zachary Wadsworth (b. 1983)

Lullaby from Suite no. 2 – Calvin Hampton
(1938–1984)

Introduction, Passacaglia, and Fugue in E-flat minor
– Healey Willan (1880–1968)

Intermission

Voices (2003) – Eric Robertson (b. 1948)

Knox United Church
Casavant Opus 529(1913)/2336(1956)(2001)

Zachary Wadsworth

Zachary Wadsworth is a composer of “fresh, deeply felt and strikingly original” music (Washington Post), with regular performances and premieres around the world. His compositions have been heard at the Kennedy Center, the Lincoln Center, and Tokyo’s Takinogawa Hall, and they have been performed by such ensembles as the choir of Westminster Abbey, the Yale Philharmonia, the Swedish Chamber Choir, the Buffalo Philharmonic Orchestra, and the Richmond Symphony. As the 2012-13 fellow of the Douglas Moore Foundation for American Opera, Wadsworth was in residence at the Metropolitan Opera and the Santa Fe Opera. 2014 marked his Carnegie Hall debut, and 2015 marked his debut at the National Opera Center.

Winner of an international competition chaired by James MacMillan, Wadsworth’s anthem *Out of the South Cometh the Whirlwind* was performed at Westminster Abbey in the presence of Queen Elizabeth II. Other recent honors include awards from the American Academy of Arts and Letters, ASCAP, and the American Composers Forum. Wadsworth’s music is widely broadcast and distributed, with recent publications by Novello, G. Schirmer, and E.C. Schirmer, and airings on NPR, BBC, and CBC.

Wadsworth earned graduate degrees from Cornell University (DMA) and Yale University (MM), and is an honors graduate of the Eastman School of Music (BM). Originally from Richmond, Virginia, Wadsworth (b. 1983) is now Assistant Professor of Music at Williams College. He previously taught at the Interlochen Center for the Arts and the University of Calgary in Alberta, Canada.



MOUNTAIN AND PLAIN for organ was Commissioned by the Royal Canadian College of Organists 2018 Calgary Organ Festival. Premiered on July 2, 2018 by Ryan Jackson, to whom the piece is dedicated.

Some of the most beautiful sites I have ever seen have been where the prairies meet the Rocky Mountains just west of Calgary, Alberta, where I lived for five years. The beauty of these sites was never simple or soft. More often, it radiated from violent conflict between flatness and sharp incline, between grass and rock, or between light and shadow. This elemental, violent beauty mimicks my favourite aspects of the music, where dissonance and consonance mingle in similar chiaroscuro. In *Mountain and Plain*, commissioned for the 2018 Calgary Organ Festival, I set out to write music that explores violent contrast — here, stagnancy gives way to sweeping motion, loudness to softness, harshness to tenderness, and finally dissonance to consonance.

Godfrey Hewitt Memorial Concert

Sponsored by Godfrey Hewitt Memorial Fund

July 3

8 am - 4 pm

Festival Coffee House KUC Labyrinth

8:00 am – 9:15 am

National Council Meeting KUC Parlour

9:30 am – 10:30 am

WORKSHOPS: BLOCK A

10:30 am – 10:45 am

Break

10:45 am – 11:45 am

RCCO Annual General Meeting

KUC Parlour

12:00 – 1:15pm

Lunch on your own

12:00 – 5:00 pm

Exhibits KUC Labyrinth

1:20 pm – 2:40 pm

WORKSHOP: BLOCK B

2:40 pm – 3:00 pm

Break

3:00 pm – 3:45 pm

Recital

Sweet Breath

KUC Labyrinth

4:00 pm – 5:00 pm

WORKSHOPS: BLOCK C

5:30 pm – 7:30 pm

Centre Presidents' Supper

5:30 pm - 7:30 pm

Supper on your own

8:00 pm

Concert KUC Sanctuary

Paul Halley

9:45 pm

President's Reception KUC Theatre

Workshops – Block A

(A1) Beyond the Bench: Essential Skills for the 21st Century Organist

This workshop will provide an overview of several skills exercised within a contemporary understanding of congregational music ministry, none of which involves the use of a keyboard instrument. Topics addressed will include: knowing the difference between a choir and a congregation; ensuring a consistent understanding of singing as a priority of the whole congregational leadership structure (clergy and lay); teaching techniques for large assemblies, from effective gesture and communication to leading (vocally) with confidence; and a primer in what helps – and what hurts – effective congregational song when it comes to the layout and furnishing of our worship spaces. The central aim is to enable the learning of new and unfamiliar music by the whole congregation, across generations, and not just the trained specialists.



Chris Fischer

Christopher Fischer is a church musician with more than 25 years of experience in a variety of denominational contexts: Roman Catholic, Anglican, United Church of Canada, Presbyterian Church (USA) and Presbyterian Church in Canada (PCC). Since 2006, he has served as Pastoral Musician at Knox Presbyterian Church in Guelph, Ontario, where he directs vocal and handbell choirs, an instrumental ensemble, a multidisciplinary worship arts programme for children and youth within the congregation's LOGOS Ministry, and a global song group called Ubuntu.

It was through his position with the Elora Festival that Chris began a new initiative at the intersection of community music

and health care: as founding Director of the Circle of Song Choir for residents of the Wellington Terrace Long-Term Care Home in Fergus, Ontario, who suffer from various forms of dementia – the first programme of its kind in Canada sponsored by a professional choral organization.

(A2) Reclaiming Hildegard, One Neume at a Time

The chant envisioned by Hildegard von Bingen (1098–1179) speaks the language of the 12th century in mode, imagery and motif. The extravagant melodies are notated in highly ornate neumes: virga, puncti, quilisma, pressus, podatus, and a variety of liquescent shapes. These neumes offer the shape and expressional guidance needed to successfully perform her chant. Too often, performers avoid the neumes, and perform Hildegard's chant as an endless stream of undifferentiated pitches. This workshop is designed to unlock the mystery of the neumes and introduce their subtle magic.



Janet Youngdahl

Janet Youngdahl is a soprano and academic residing in Alberta, Canada. She has presented papers and recitals at American Musicological Society, The American Academy in Rome, The Banff Centre, the Society for Seventeenth Century Music, the International Medieval Society in Leeds, the Lyrica Society, and the Gregorian Institute of Canada. As a soprano, she has appeared at Lincoln Center, at Carnegie Hall, at the Proms in London and at the Utrecht and Melbourne Festivals. She has toured extensively with Medieval Ensemble Sequentia based in Cologne, Germany, and appears on eight BMG/Deutsche Harmonia Mundi recordings, including the Grammy nominated Canticles of Ecstasy. She holds a Doctorate of Music from Case Western Reserve University, a Masters of Music from the University of Michigan and a Bachelor's

degree from the College of Wooster in Ohio, and is a Professor of Music at the University of Lethbridge in Alberta, Canada.

(A3) OrgelKids: Hands-on Education for Children

OrgelkidsCAN is an RCCO outreach program that gives children a hands-on experience with a pipe organ. Using a specially designed kit of parts, children build a real working pipe organ and make music on their own, helping them discover the mechanics, physics and sound of a pipe organ along the way. This workshop provides an overview of the program that is set to launch in September. Wanna build one? Come and see how OrgelkidsCAN.

Rick St. Germain



Rick St. Germain is the project manager and Chair of the RCCO's OrgelkidsCAN Project Committee. With a background in engineering, aviation and management, he has developed a love of all things mechanical. Since retiring from his Air Force career, Rick has been active

in consulting and teaching information management courses globally. His passion for the organ and its music was nurtured by his wife who is an organist. Rick has been active with the RCCO for many years, offering his skills and leadership in graphic design, membership and most recently in strategic planning. As one of the outreach initiatives identified in the latest RCCO Strategic Plan, the OrgelkidsCAN project was a natural fit for Rick's background and passion. He can hardly wait to show you all about it.

Andrew Forres

Andrew Forrest began his career with Létourneau in February 1999 and has risen through the ranks to the position of Artistic Director to work closely with



Fernand Létourneau directing all company projects. In this position, he travels regularly to meet clients, architects and acousticians and supervises the company's projects from preparing proposals to overseeing onsite tonal finishing. An organist himself, he has served on the Board of Directors of the American Institute of Organbuilders (AIO), served on the committee for the 2010 joint AIO-ISO (International Society of Organbuilders) convention held in Montréal; and is currently a member of the executive for the Montréal Centre of the Royal Canadian College of Organists.

*Workshops sponsored by:
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Workshops – Block B

(B1) Busy Fingers Don't have to Equate to Busy Mind

As busy musicians, there are many demands on your time and energy. Sometimes, slowing down a bit seems impossible. There is help - meditation can help you find a place of calm. In this brief introduction to meditation, you will learn how meditation is part of many faith traditions. We will look at how to physically prepare to meditate. We will then practice two techniques. The first is a quick and simple breathing technique and the second is a metta (loving kindness) prayer. We will end with a short discussion on resources that can help you get started in your meditation practice. Everyone welcome. Sitting cross-legged on the floor definitely not required.



Margaret Miyagashima

Margaret Miyagashima CPHR, PCC, MA, is a coach, facilitator and trainer with decades of professional work in Canada and the US to her credit. Margaret is honoured to be serving the Calgary coaching community as Past President of the Calgary Charter Chapter of the ICF (International Coach Federation). Margaret has been a chorister at Knox United Church in Calgary for over thirty years and is also a singer with The Festival Chorus in Calgary. Her special love is small group work where repertoire ranges from plainsong chant to blues to gospel. She is bordering on fanatical about choral singing, her latest adventures having taken her to Carnegie Hall, New York City in 2016, to sing in a choir of 250, and to Ottawa to sing with 599 other people for Canada Day 2017. Margaret has been a student of yoga, mindfulness and meditation for over twenty years. She is happy to be sharing her interest in meditation with attendees of RCCO Calgary Organ Festival.

Nutrition and Performance Anxiety

A discussion of the effects of nutrition from the perspective of a professional musician who is also a long distance runner, a teacher and a parent.



Lucie Jones

Dutch-born flutist, Lucie Jones (Lucie Batteké) a former member of Symphony Nova Scotia, is currently principal flute with the Red Deer Symphony Orchestra and has been an extra player with the Calgary Philharmonic Orchestra since 2005. Ms. Jones also regularly performs solo recitals and chamber concerts and has been recorded by the CBC across Canada.

Being very committed to Chamber Music, Lucie is the Past President of the Calgary Pro Musica Society, Past President of the Instrumental Society of Calgary, and currently President of the Flute Club of Calgary. Lucie is also an active clinician and adjudicator.

Ms. Jones received a Bachelor of Music Degree in Performance from the University of Toronto, a Master of Music Degree in Performance from the University of Calgary. During her hiatus from music, Lucie received a Bachelor of Science Degree in Computer Science and worked as a Software Engineer.

Recital – Sweet Breath



Sweet Breath is a small women's ensemble with a big heart and the extraordinary patience to learn the music of Hildegard von Bingen using coloured facsimilies of the original neumes. Its members share their voices amid the windy coulees of Southern Alberta. Regan Brooks is a singer, conductor and educator from Medicine Hat, Alberta. **Bonnie Chartier** is passionate about making music, her family, cooking and her job as a 911 dispatcher. **Karen Hudson**, is a graduate of the University of Lethbridge. She is a singer and Choral music educator and currently serves as the President of Choir Alberta, the provincial choral organization. **Jaimee Jarvie** received her BMus in vocal performance from the University of Lethbridge in 2014. She has performed locally and internationally in many operas and choirs. She has a passion for early music and is thrilled to be performing with her friends and colleagues of Sweet

Breath. Soprano **Ruth Phillips**, originally from Nova Scotia, completed graduate studies in Montreal, where she was a busy soloist and choral singer; she later relocated to Lethbridge, AB where she continues to sing and teach. Director **Janet Youngdahl** sang with Ensemble Sequentia in Germany for ten years. She appears on over 15 recordings with BMG, Harmonia Mundi, Phillips, BIS, RCA, Centaur and Toccata Classics and is a professor at The University of Lethbridge

Our Program will offer a program rooted in medieval text and chant that travels into the modern era. The ensemble presents a sequence and responsory by Hildegard von Bingen, shares improvisational Aquitanian works and delights in the polyphonic arches of Morales and Victoria. Marian texts set by Duruflé and Poulenc are contrasted with works by Buffy Sainte Marie and contemporary settings of Rumi. The concert closes with a rousing setting of Will the Circle Be Unbroken.

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Workshops – Block C

(C1) Playing With Ease Using the Alexander Technique

The Alexander Technique is an educational method that teaches us how to move with greater ease in any activity. It is especially useful to organists since we must negotiate many physical components while playing our instrument (including bench height, pedals, multiple keyboards and music racks). The session will begin by discussing some basic anatomy as it relates to organ playing. Then we will explore and refine patterns of movement and begin to apply them to organ playing. Certified Alexander Technique educator Tim Pyper will use verbal cues as well as gentle hands-on guidance to help participants find greater fluidity, efficiency and freedom in their playing.



Tim Pyper

An accomplished recitalist, Tim Pyper has won First Prize in numerous regional and national organ competitions including the Arthur Poister Memorial Competition (2008), and the Royal Canadian College of Organists' National Competition (2001). He was a featured performer at the 2002 R.C.C.O National Convention and was described by The American Organist as possessing "effortless technique and sensitive musicality." His solo recitals have been aired by the Canadian Broadcasting Corporation and by National Public Radio's Pipedreams.

Tim holds the Doctor of Musical Arts degree from Cornell University where he studied with Annette Richards and David Yearsley. Since 2017, Tim has been Interim Director of Music at Church of the Holy Apostles in New York City. From 2010-2015, he was Director of Music at the Cathedral Church of the Redeemer in Calgary. In 2018, he became an AmSAT-certified instructor of the F.M. Alexander Technique.

(C2) Children, Young People and Church Choir

There is a perception that the younger generation today is self-absorbed and only interested in social media and popular music (in the church: Praise and Worship Music). My own experience as organist/choral director at St. John's Anglican in Edmonton in the last two decades has been quite contrary! While the younger generation grows up with popular music and can identify with it, it lacks the rejection of tradition and traditional music which characterized a previous generation. This generation is quite open, even enthused about traditional choral music, liturgy, ceremony and classic music in general and eager to work together with the Senior Choir. This bodes well for the future of traditional church music, i.e. choral and organ music. In the workshop I will share with you my experience in this regard.



Jacobus Kloppers

Jacobus Kloppers was born in South Africa in 1937. After private studies in Piano and Organ he completed his undergraduate music studies at the Potchefstroom University for Christian High Education (1961) and obtained his Performer and Teacher Licentiates in Organ from the University of South Africa (UNISA). With a UNISA Scholarship he continued his Organ study with the Bach specialist/performer Professor Helmut Walcha at the Staatliche Hochschule für Musik in Frankfurt am Main (1961-1965), West Germany and received a PhD in Musicology from the Frankfurt University in 1966 with a thesis on the Interpretation of Bach's Organ Music.

He taught Organ and Musicology at the University of the Orange Free State, Bloemfontein, South Africa (1966-1976) and The King's University College, Edmonton, from 1979 to 2013. He has served as organist/choir director in Reformed Churches in South Africa and West Germany and at St. John's Anglican Church in Edmonton since 1976.

(C3) Hymn Improvisation on the Piano

Church musicians regularly find themselves in situations where music must be extended or truncated to adjust to the reality of the church service. Being able to improvise and embellish music opens new opportunities for musicians to express themselves and make the music of the service more personalized. Joachim brings extensive skill and experience to show us some of the ways that hymns can be enhanced through improvisation.



Joachim Segger

Joachim Segger, pianist and collaborative artist, holds the Alberta Centennial Medal for his outstanding work. As organist, Segger is renowned as a clinician and for his service playing and improvising; he is currently recording a CD of hymn improvisations on the piano. Dr. Segger is Professor and Chair of the Music Department at The King's University, Edmonton, Alberta.

Concert – Paul Halley



Paul Halley is a Grammy Award-winning composer, choral conductor, and organist. He is Director of Music of The University of King's College Chapel Choir and of The Cathedral Church of All Saints in Halifax, Nova Scotia.

Born in Romford, England in 1952, Halley was raised in Ottawa, Canada where he received his early musical training as a chorister and assistant

organist with The Men and Boys Choir of St. Matthew's Anglican Church. At age sixteen, he was made an Associate of the Royal Conservatory of Toronto. Awarded the organ scholarship at Trinity College, Cambridge, Halley received his M.A. with prizes in composition and performance, and was made a Fellow of the Royal College of Organists, winning first prize in the College examinations. Following four years post-graduate work as a church musician and teacher in Montreal, QC, Jamaica, W.I., and Victoria, BC, Halley was appointed Organist and Choirmaster at The Cathedral of St. John the Divine in New York City where he served for twelve years from 1977-1989. During his tenure at St. John The Divine, Halley collaborated with The Paul Winter Consort, contributing as principal writer and keyboardist on multiple Grammy Award-winning albums released in the 1980's and 1990's.

Following his departure from the Cathedral in 1989, Halley settled in rural Connecticut and founded the children's choir, Chorus Angelicus, and the adult ensemble, Gaudeamus. In 1999, Halley became Director of Music at Trinity Episcopal Church, Torrington, CT where he inaugurated a Choral and Organ Scholars program in conjunction with Yale University's Institute of Sacred Music. In 2007, Halley relocated to Halifax, Nova Scotia to become Director of Music at both the University of King's College and St. George's Anglican Church (to 2011), as well as University Musician at Atlantic School of Theology (to 2015). In 2015 Halley was also appointed Organist and Director of Music at The Cathedral Church of All Saints, Halifax, a position which he holds in conjunction with his work at King's, providing many opportunities for collaboration between the two institutions.

Halley's choral and instrumental compositions are distributed internationally by Pelagos Incorporated, the recording, music publishing, and arts management company which he established with his wife, Meg Race in 1998.

Halley's compositions have been commissioned or licensed by such organizations as Sony Entertainment, John Williams and the Boston Pops Orchestra, CBC, The Toronto Symphony, and Canadian Brass. In addition to a regular output of liturgical music, Halley composes three to four new, commissioned works per year.

Among the Pelagos recordings which feature compositions and arrangements by Paul Halley: Nightwatch, a reissue of Halley's landmark 1982 organ improvisation album, recorded on the Great Organ of the

Cathedral of St. John the Divine; Sound Over All Waters, a compilation of Halley's choral works and arrangements for gospel singer, Theresa Thomason, and Keramion Singers; Triptych, Halley's keyboard works for the unique trio of piano, pipe organ, and harpsichord, recorded at Spivey Hall in Atlanta; Untraveled Worlds, a compilation of world music repertoire presented by Chorus Angelicus; and What Child Is This?, comprising a curated selection of new and less familiar Christmas repertoire. A new recording entitled In The Wide Awe and Wisdom, a two-CD set comprising sixteen of Halley's recent choral compositions, is the newest release from Pelagosmusic. This spectacular new recording features performances by Keramion Singers, Paul Halley, Director.

Paul Halley and his wife, Meg Race, an artist, live on the South Shore of Nova Scotia where they enjoy exploring the waters of Mahone Bay in a traditional Cape Cod catboat which rejoices in the name, "Magnificat".

Program

Sonata No. 3 in A Major

I *Con moto maestoso*

II *Andante tranquillo*

Felix Mendelssohn (1809 – 1847)

Prelude & Fugue in C Major (BWV 547)

J. S. Bach (1685 – 1750)

Tocatta Andromeda

Paul Halley (b.1952)

Maris Stella

Paul Halley

Rejoicing

Paul Halley

Hymne d'actions de grâce (Te Deum)

Jean Langlais (1907 – 1991)

Intermission

Choral No.2 in B Minor

César Franck (1822 – 1890)

Outer Hebrides (A Fantasia on Three Traditional Hebridean Melodies)

Paul Halley

Psalm Prelude Set II No. 3

“Sing unto Him a new song:

play skillfully with a loud noise.” (Psalm 33: 3)

Herbert Howells (1892 – 1983)

Prayer

Paul Halley

Requiem for Dmitri

Paul Halley

Accompanying Artists



Nick Halley is a drummer/percussionist, keyboardist, composer, and conductor. As a drummer and world percussionist, Nick has performed and recorded internationally with a range of musicians including American icon James Taylor, Oscar Castro-Neves, Maucha Adnet, David McGuinness & Revenge of the Folk Singers, Concerto Caledonia, Jefferson Hamer & Eamon O'Leary, Old Man Luedecke & Tim O'Brien, the Chris Norman Ensemble, various Paul Halley ensembles, Suzie

LeBlanc, Theresa Thomason, Diomira with Dinuk Wijeratne & Joseph Petric, and occasionally the Nick Halley Band. The recording Barnum Hill (2008) features Nick and his ensemble performing some of Nick's original compositions.



Chellan Hoffman is active in the musical life of this city as an accompanist/performer on organ, piano, and harpsichord. She is also the music director at Knox United Church where highlights have included taking the Knox Choir to Carnegie Hall in 2016 and to Ottawa Unisong Festival in 2017 for Canada's 150 Celebrations. Prior to her time at Knox, Chellan traveled to England in 1999 and 2011 to play daily choral evensong services with the Christ Church Choir. She has

performed with choirs and ensembles including the Regina Symphony and Chorus, Calgary Philharmonic Chorus, Luminous Voices and Spiritus, Kensington Sinfonia, and Foothills Brass Quintet. She has served as an RCCO Centre President and a Travelling Clinician. Currently, she is a national Vice President and Chair of the Editorial Committee which produces the quarterly magazine, Organ Canada. In her other life, she is a 'hockey' mom to two teenagers and a fair-weather motorcyclist.

Mervin Mowry Costigan Memorial Concert

Sponsored by Costigan Memorial Fund

Knox United Church
Casavant Opus 529(1913)/2336(1956)(2001)

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CASAVANT
Frères

July 4

8:00 am

Buses depart from Knox United Church to University of Calgary

8:30 am

Buses depart from Holiday Inn Express to University of Calgary

University of Calgary, Rozsa Centre, Eckhardt-Grammatté Hall

9:00 am – 9:40 am

Lecture

Dr. Neil Cockburn: The Ahrend organ

9:40 am – 10:00 am

Break

10:00 am -11:00 am

Recital

Pleasure and Treasure – Baroque and Beyond

Wendy Markosky

11:15 am – 11:45 am

Buses to Cathedral Church of the Redeemer

(Bag Lunches on bus)

12:10 pm – 1:00 pm

All-Canadian Recital Food for the Soul!
Valerie Hall, organ; Kerry-Anne Kutz, soprano

1:15 pm

Optional bus to Holiday Inn

1:15 pm – 1:45 pm

Buses to Grace Presbyterian Church

2:00 pm – 3:30 pm

College Convocation

Tim Pyper: Convocation Organist

3:45 pm

Buses depart from Holiday Inn, Knox United Church and Grace Presbyterian Church to Christ Church, Elbow Park

4:00 pm – 4:30 pm

Snacks Crump Room

4:30 pm – 5:30 pm

Festival Evensong Service
Choir of Christ Church

5:45 pm – 7:00 pm

Western BBQ
Crump Room and Garden
Entertainment by Calgary Fiddlers

7:15 pm – 7:45 pm

Buses to Knox United Church

8:00 pm – 9:30 pm

Concert KUC Sanctuary

Missa Gaia and the music of Paul Halley

Festival Chorus, Paul and Nick Halley, Spirit Wind musicians

10:00 pm – 11:00 pm

Reception KUC Theatre

Lecture – Neil Cockburn



International prize-winning organist Neil Cockburn is Director of Music at the Cathedral Church of the Redeemer (Anglican) in Calgary, Alberta, Canada. Celebrated for his diverse repertoire interests and expertise, he performs an all-encompassing spectrum of solo organ recitals on a wide range of instrument types, from all-Bach recitals on historically inspired organs, to symphonic programmes on romantic instruments, and concerts of entirely new works.

An enthusiastic organ teacher, he has directed three Pipe Organ Encounter camps in Calgary for young beginner organists, and has taught courses for the Royal College of Organists (UK), the Guild of Church Musicians (UK), the Royal School of Church Music, the St. Giles International Organ School (London, UK), the Rochester NY Chapter of the American Guild of Organists, Oundle International Summer School for Young Organists, and was elected one

of two national Travelling Clinicians for the Royal Canadian College of Organists in the 2002/3 season.

He held the University of Calgary's Cantos Music Foundation Organ Scholarship, a guest faculty position, celebrating the inauguration of the North German Baroque organ built by the Ahrend Organ Company of Germany, from 2006 until 2009. The tonal design and specifications of the organ are consistent with the 17-century north German organs that Jürgen Ahrend was commissioned to renovate following WWII. As such, it is a unique musical window into the much loved world of Baroque organ music as it was heard in the time of Bach and Buxtehude.

When the organ was installed at the University of Calgary in 2006, Dr. Cockburn said, "There is nothing like this in Calgary and the instrument will play an important part in the musical life of our city, as well as with the students, faculty and guest artists who perform here."

The Ronald B. Bond Bach Organ at the University of Calgary

Join us on stage at the Eckhardt-Gramatté Hall at the Rozsa Centre of the University of Calgary, where Dr. Neil Cockburn will give a lecture/demonstration at the Ahrend Organ (Leer, Germany: 2006). Dr. Cockburn will discuss the history of the instrument from the signing of the contract through to its installation, and he will shed light on aspects of its construction and tuning system that give it its unique "accent." This presentation is followed by a recital on the instrument at 10 am by Dr. Wendy Markosky.

Sponsored by Jürgen Ahrend Orgelbau

The Ahrend Organ
Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary
Hendrik Ahrend - 2006

Recital – Pleasure and Treasures Wendy Markosky



Wendy Markosky is Professor of Music and music department chair at Burman University in Lacombe, AB, and organist of the university church. She holds undergraduate degrees in biology and music, and earned master's and doctoral degrees in organ from the Jacobs School of Music at Indiana University, Bloomington. While there she also studied harpsichord and carillon, was an associate instructor of music theory for five years, and served as university chapel organist.

Wendy keeps busy with teaching and performing on organ and harpsichord (along with occasional gardening, hiking, cross-country skiing, boating, sewing, knitting and ...!). She has performed in Canada, the US, and Europe, and has participated in several past RCCO conventions as clinician, performer, and jury member for the national competitions. She has been a "Travelling Clinician" of the RCCO, taught in the American "Pipe Organ Encounters" program, given organ and harpsichord workshops for

both adults and youth, and lectured in Canada and the US on various topics related to Baroque performance practice. During several delightful summers she studied and performed on various Baroque organs in Germany and France - including the amazing Schnitger organ in Norden, Germany (source of the "Norden temperament" of the University of Calgary's Ahrend organ). She has also done summer harpsichord studies in Austria and England.

In addition to solo performing, Wendy greatly enjoys ongoing collaborations with several early music groups in Alberta; playing organ/harpsichord with the Red Deer Symphony Orchestra; and performing in one of Alberta's newest early music ensembles, Rosa Barocca.

Program

Concerto in G Major / William Hayes (1708-1777)

1. Allegro

Tabulatura nova, Part III (1624) / Samuel Scheidt (1587-1654)

XIX. Modus Ludendi Pleno Organo Pedaliter A 6. Voc.

XI. Hymnus De Adventu A 4. Voc: Veni redemptor gentium (verses 2-5)

Aria (with variations), BuxWV 246 / Dieterich Buxtehude (1637-1707)

Sonata No. 5 in C Major, BWV 529 / Johann Sebastian Bach (1685-1750)

Largo

Concerto in G Major / William Hayes

3. Minuetto Allegro

Praeludium in D Minor / Vincent Lübeck (1654-1740)

Partita Jesus Christus, unser Heiland ..., Op. 8/3 (1938) / Hugo Distler (1908-1942)

Today's program features selections chosen specifically for their "delicious" sounds on the Ahrend organ. Enjoy!

Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary
Hendrik Ahrend - 2006

Recital – Food for the Soul

Valerie Hall organist & Kerry-Anne Kutz soprano

An inveterate performer, Valerie Hall has appeared as organist, harpsichordist, singer and choral conductor in Canada, the United States and Europe. A native of Winnipeg, she obtained a Bachelor of Music in Organ Performance from the University of Manitoba and a Master of Church Music from Concordia University, River Forest, Illinois. Valerie recently became an Associate of the Royal Conservatory of Music.

In 2014, Valerie was accepted by Vancouver Early Music Festival into their Baroque Vocal Programme, The Compleat Singer. There she had the opportunity to work with renowned early music specialists Ellen Hargis (voice), Michael Jarvis (harpsichord), Chris Bagan (harpsichord) and Lucas Harris (lute). In Regina, she founded and directed Campion Schola, a university-based vocal ensemble dedicated to the performance of Plainchant and Renaissance polyphony.

Valerie maintains an active performing career alongside private teaching and church responsibilities. One of her greatest pleasures is performing with Montreal soprano, Kerry-Anne Kutz. The dynamic duo are deeply committed to presenting works by Canadian composers and feature plenty of it on their entertaining and diverse concert programmes.

A past national president of the Royal Canadian College of Organists (RCCO), Valerie was for several years National Chair for Membership and Regional Director for the Prairies.



Program

<i>Sex Lives of Vegetables</i> , texts by Lorna Crozier	J. Enns (b. 1972)	5'00
Scarlet Runner Beans		
Artichokes		
Brussel Sprouts		
Onions		
Radishes		
Tomatoes		
<i>Six Songs</i> (2001) texts by Sara Teasdale	N. Fairbank (b. 1956)	6'00
Winter Blue Jay		
Winter Dusk		
Lovely Chance		
<i>Douze Courtes Pièces</i>	R. Laurin (b. 1961)	3'00
Soliloquy Op. 58		
<i>Perpetuum Mobile (Trois Bagatelles)</i> Op. 54, No. 1		
<i>Sept Vocalises</i> (2012)	D. Bédard (b. 1950)	13'00
1. Très calme		
2. Allegro giocoso		
3. Moderato		
4. Tristamente		
5. Andantino		
6. Andante con moto		
7. Con moto		

The Well-Tempered Love Song	Robert Ursan (b. 1963)	2'30
Hark, the Lark at Heaven's Gate Sings (from Cymbeline)		
An Argument		
French-Canadian Folk Songs	arr. by Kerry-Anne Kutz	4'00
<i>A la claire fontaine</i>		
<i>Partons la mer est belle</i>		
Epilogue Op. 50 (2008)	R. Laurin	6'30
The Creek Bistro Specials	D. McIntyre (b. 1950)	7'00
1. Gorgonzola Custard		
2. Spinach and Bacon Salad		
3. Calamari		
4. Halibut Cheeks		
5. Grilled Trout		
6. Jim Beam Ribeye		
7. Clafoutis		
8. Gingerbread 9. Madeleines		



Kerry-Anne Kutz has sung in concert halls in every province and territory of Canada and throughout the United States (New York City-Metropolitan Opera Gala). On the international scene Kerry-Anne has charmed audiences

at Expo '88 in Brisbane, Australia and for events in England, India, Singapore, Italy and Mexico.

She was the first Canadian woman to become a member of the renowned Royal Canadian Mounted Police band. She has also performed with and for various celebrities such as Gregory Charles, Céline Dion, The Royal Family, international Heads of State and the Montreal Canadians.

A unique artist in her ability to move seamlessly from classical works to jazz, soprano-singer/ songwriter Kerry-Anne Kutz is recognized for her vocal abilities, excellent intonation, professional attitude and her dynamic stage presence.

Above all, Kerry-Anne Kutz is in a class of her own based on her unique ability to communicate with her audiences. "I know a number of musicians who could

learn a great deal from (Kerry-Anne's) gift for direct communication." Montreal Gazette. She delights audiences with her love of diverse styles of music and sings with ease in French, German, Italian, Spanish, Yiddish and Hebrew. Through the genuine warmth and generosity of spirit, Kerry-Anne Kutz reaches out to every person who has the privilege to share in her concerts.

Convocation

Before the Convocation:

Petite Suite – Gerald Bales (1919-2002)

- i. Introduction
- ii. Intermezzo
- iii. Finale

Soliloquy – David Conte (b. 1955)

Postlude on a Melody by Melchior Vulpius – Derek Holman (b. 1931)

Light Through a Stained Glass Window* – Garrett Krause (b.1986)

Processional Music:

Finale Jubilante – Healey Willan (1880-1968)

Recessional Music:

Cortège Académique – Ernest Macmillan (1893-1973)

**Commissioned Work. Premiere Performance.*



Tim Pyper
Organist

An accomplished recitalist, Tim Pyper has won First Prize in numerous regional and national organ competitions including the Arthur Poister Memorial Competition (2008), and the Royal Canadian College of Organists' National Competition (2001). He was a featured performer at the 2002 RCCO National Convention and was described by *The American Organist* as possessing "effortless technique and sensitive musicality." His solo recitals have been aired by the Canadian Broadcasting Corporation and by National Public Radio's *Pipedreams*.

Tim holds the Doctor of Musical Arts degree from Cornell University where he studied with Annette Richards and David Yearsley. His dissertation focused on the performance practice of early 20th-century English organ music. He received his B.M., M.M. and Performer's Certificate from the Eastman School of Music as a student of David Higgs and he holds the Fellowship diploma from the Royal Canadian College of Organists. Other significant teachers have included Giles Bryant, John Tuttle, William Porter (improvisation) and Barbara Lister-Sink (piano).

Since 2017, Tim has been Interim Director of Music at Church of the Holy Apostles in New York City. From 2010-2015, he was Director of Music at the Cathedral Church of the Redeemer in Calgary, Alberta. Previous church appointments include tenures as Assistant Organist at St. James' Cathedral, Toronto and Organist of St. Paul's Episcopal Church, Rochester, New York. In 2018, he became an AmSAT-certified instructor of the F.M. Alexander Technique.

Honorary Awards Recipients 2018

Honorary Life Membership

Ruth Watson Henderson

Ruth Watson Henderson has been declared a "Canadian National Treasure". Recognized for her lifetime of service to music, Ruth has been paid many great tributes by the music community, not the least of these being the myriad concerts devoted solely to her works by national and international choirs, often with the composer at the keyboard.

She has always maintained a close relationship with the church, working for many years as organist at Eglinton United Church and later at Kingsway Lambton United Church in Toronto. Inevitably many of her works are written with sacred texts and sung by church choirs. On the other hand, many of her choral works are a challenge to professional choirs and are performed throughout North America and indeed from Iceland to Australia. The Elmer Iseler Singers devoted an entire CD to her works.

Ruth has composed for piano, organ, and other instruments. These include the well-known "Chromatic Partita for Organ" as well as "Celebration" which was written to celebrate the centenary of the Royal Canadian College of Organists in 2009. First prize winner in a competition held by the Annual Festival of New Organ Music (AFNOM), it was chosen to open the final recital in their 2009 festival at Westminster Abbey, London.

Ruth has been a great supporter of the RCCO, especially the Toronto Centre, and we can only say that we don't honour you by giving you this tribute, but in accepting it, you bring honour to us. You have been a great light inspiring many organists, choirs, and choral conductors, and we are grateful for your shining.

Award of Excellence

Karl Wilhelm, Organ Builder

Since his arrival in Canada, Karl Wilhelm has been one of Canada's most influential and noteworthy organ builders. Karl has built some 150 organs, situated in Canada and the United States. Following the Werkprinzip principles of design, his organs featured suspended action, flexible wind pressure, and reflected both German and French tonal ideals. Small positive organs as well as 2- and 3-manual instruments of over 40 stops make up his output. Known for their strongly marked personality and outstanding quality, his instruments have been sought after for over 30 years. Karl received his training and apprenticed with the firms Laukhuff in Germany and Metzler in Switzerland. On moving to Canada in 1960, he joined the firm of Casavant Frères, establishing that firm's move into mechanical-action instruments. He formed his own company in 1966. Among many significant organs are Christ Church Cathedral in Montréal (1981); Christ Church Deer Park (1982) and St. Andrew's Presbyterian Church (1983), both in Toronto; Bond Chapel at the University of Chicago (1983); First Congregational Church in Ann Arbor, Michigan (1985); Trinity Episcopal Church, Covington, Kentucky (1994); and Eglise abbatiale, St-Benoit-du-Lac, Quebec (1999). He is a member of American Institute of Organ Builders.

Justly proud of his instruments, Karl continues to lavish care on them as he visits to assess their condition and to make adjustments where needed. In some cases, when a church housing one of his instruments has closed, he has made arrangements to remove the organ and store it, pending a possible sale to another venue.

Karl Wilhelm embodies the high degree of excellence that has made his instruments enduring ingredients in the landscape of churches and concert halls in North America. This outstanding record of achievement deserves recognition in the RCCO Award of Excellence.

Distinguished Service Award

Paul Grimwood

This month Paul Grimwood is stepping down from his position at Central Presbyterian Church in Hamilton after 39 years of continuous service. This remarkably long tenure is a tribute to Paul's leadership and abilities, which reflect well on the college. The choir is the best in the city and has twice been invited to St Paul's Cathedral in London to perform the services for a week. The Candlelight Carol Service always draws the largest congregation in any given year. The Good Friday concerts have presented some of the great Christian oratorios and cantatas, including the Bach St John Passion this year. Many of Hamilton and area's finest musicians have played on Sundays at Three, which has run since 1987, a total of nearly two hundred concerts.

As the organ at Central Presbyterian is the finest in town, it has been a favourite venue for organ concerts and Paul has always given his full support to the RCCO in presenting these. He led the Convention Committee for the RCCO National Convention in 1989, and served as Centre Chair (as it was titled then) in the 1990s. He served on the Centre executive for many years and is currently Communications Secretary.

Paul has been a prominent member of the Hamilton music scene for 39 years, always performing professionally himself, and also drawing fine performances from his singers and

orchestral colleagues. He has set standards for others to aspire to and brings great credit to the College in doing so.

Christopher Hunt

The Hamilton Centre recommends a Distinguished Service Award to Christopher Hunt. Chris has been an active member for almost 25 years, and has made many contributions to the Centre and the Hamilton music scene. He directed the Mohawk Chorus (a large oratorio choir) for 10 seasons and was also Co-ordinator of the Music Department at Mohawk College. He has served as Organist and Music Director at First Pilgrim United Church for over 25 years. His work is always at a high musical standard and reflects great credit on the College.

Within the Centre, he has been Treasurer and Membership Secretary for the past decade, and is an essential contributor to the smooth running of the Centre, cheerfully undertaking many administrative tasks. He has led the Tools and Techniques Course planning and delivery several times, and presented and performed at this and many other Centre events. He was also on the 2011 Convention Committee as Registrar. In addition he was appointed Regional Director in 2013, and serves on the Board of Directors.

Chris continues to make strong contributions to the Centre and the College in several fields, and is well deserving of a Distinguished Service Award.

Margaret ("Margie") Newman

Margaret ("Margie") Newman has been Director of Music at Calgary's Christ Church Elbow Park since 1992, having been appointed at a young age as sub-organist in 1969. She has always maintained high standards of excellence both for

Honorary Awards Recipients 2018 (cont'd)

herself, for the Youth and Adult choirs of Christ Church, and for the young sub-organists she has mentored in the early stages of their careers (including Chellan Hoffman, Gary Tong, Brent Tucker, Richard Coburn, Carlos Foggin, John Bouz, and Nicholas Choy.)

During her tenure, she has led the Christ Church Choir on four summertime tours to cathedrals in Britain, including Salisbury, St Paul's and Westminster Abbey.

Margie has always worked tirelessly to raise the profile of the pipe organ as a performance instrument in Calgary. She has recorded for CBC Radio and can be heard on several recordings as organ accompanist, ensemble player and soloist.

A long-time member of the RCCO, Margie has been an executive member and past-president of the local centre. She served on the steering committee for the 1995 RCCO National Convention in Calgary, and has been an examiner for the College.

She has taught organ privately and at the University of Calgary music department and Mount Royal Conservatory. Music education still continues at Christ Church, where children are treated to a special organ concert in the gallery to mark the end of their preschool year.

Within the sacred spaces of Christ Church, Margie has established a fine tradition of beautiful choral and organ music performed to the highest standards. Those who have worked with Margie know that she is incredibly effective, talented, and above all else, able to provide the quiet leadership that inspires her choirs and musicians to rise to the occasion.

Brian Sweetman

(nominated by the Windsor Essex Centre)

Since 2000, Brian has served as National Treasurer, each year leading in the development of a budget and reporting throughout the year on its implementation. His recommendations for the budget involved detailed calculations embracing a savvy sense of the College and the wishes of its members.

In addition, Brian has held the position of Chair of the Finance and Administration Committee, under the direction of the Board of Directors. Annual reviews and contracts for staff are ongoing tasks under his supervision. On the retirement of Sharon Adamson in 2015, the committee redistributed the functions of office administration into two positions: 1) Executive Director, whose mandate includes managing the work of committees, improving our governance and developing a business plan; and 2) Office Administrator, The new administrative structure involved many hours of consultation and writing of reports on his part. His accurate planning and reporting have contributed to the sound financial functioning of the College.

Along with his dedication at the national level, Brian continues to be a very active member of the Windsor Essex Centre. For more than twenty years, he and his wife Susan have sponsored public events such as "Hymn-Tasting" (hymn festivals), "Spooktaculars" (Hallowe'en organ concerts), and used-music sales. Raising the profile of the Centre in the community, and generating significant funds for RCCO Windsor Essex's activities have been core to his work locally. Brian's dedicated work at both the national and centre levels over many years qualify him for the Distinguished Service Award. He embodies the ideals of the RCCO untiringly, and richly deserves this award.

Howard Janzen

AWARDED IN 2017

"Howard Janzen was born in Didsbury, Alberta on May 9, 1950. He earned the B.Mus. degree in piano performance at the University of Calgary, and the M.Mus. degree in music theory from the University of Alberta. Further studies were at Indiana University, and the Banff School of Fine Arts. He is a fellow of the Royal Canadian College of Organists, and was a member of the executive of the Calgary Society of Organists for many years. He is also a gifted composer and lyricist

Howard has taught at Medicine Hat College and Mount Royal College and has also accompanied at several ballet schools including Alberta Ballet and Ballet Arts Centre. He was part of the Calgary Boys Choir family throughout the 1990s. He was organist and music director in several Calgary churches, including St Stephen Anglican, Christ the King Anglican, and St John the Evangelist Roman Catholic. As a church organist, he would regularly arrange a demonstration of the organ for all ages, teaching how the organ functioned and encouraging people to explore the stops themselves, always promoting the love of music and the organ in particular. Each week, little children of the parish would flock around the organ at the conclusion of his postlude so they could push in the stops on the organ for him, crawl underneath it to turn off the light and finally shut the organ down.

Alane Boudreau recalls: "It was at St. John the Evangelist that I had the pleasure of working with Howard; I was brought in as the Director of the Choir, and Howard was our organist. In the three delightful years that we worked together, he constantly amazed me with the depth of his knowledge and his wide repertoire. A profoundly humble man, he would make quiet observations and historical comments about the different composers we were studying or pieces we were

developing, often giving spontaneous musical examples of comparisons or periods that we were discussing. His offertory and communion improvisations, which he would dismissively refer to as “ditty in G” or “ditty in A minor” were delightful, and his vast treasury of preludes and postludes always managed to capture the spirit of the liturgical day and season. He successfully championed the cause of having the Casavant organ, Op.492, of St John the Evangelist designated as an historical organ.”

Light Through A Stained Glass Window



Garrett Krause is a composer and pianist from Calgary, Alberta. His compositions have received numerous awards at the local and provincial levels, including from the Alberta Registered Music Teachers Association, and

Alberta Piano Teachers Association, as well as the national level, from the Canada Conservatory, and a recent winning orchestral piece, "Where Pines and Maples Grow," performed by the PEI Symphony Orchestra . As a pianist he has performed in many local festivals, and enjoys working as an accompanist in Calgary. He is a graduate of the University of Calgary and recent winner of the Canadian Chamber Choir's "Canada 150 Composition Competition."

No person was
ever honored for
what he recieved.
Honor has been
the reward for
what he gave.
Calvin Coolidge

Choral Evensong

A full printed Order of Service with texts and music will be provided at the service.

Readings:

Ezekiel 36: 38-37.10

Psalm 107: 1-3, 23-32

Luke 8: 22-25

Music:

Responses – Paul Halley

Canticle: Evening Service in G – Jackson,

Anthem: Ubi Caritas – Raminsh

Voluntary:

Allleluia from "Five Liturgical Inventions" by Victor Togni

Worship Leaders:

Rev. Sherman Hesselgrave, RCCO National Chaplin

The Choir of Christ Church Anglican Elbow Park

Margaret Newman, director

John Bouz, organist

Note

Go to the (Page 50) in Hospitality section to get information regarding the Western BBQ following the Evensong Service.



Christ Church Choir has a long tradition of providing music to enhance and lead the Sunday liturgy. Drawing upon the rich musical heritage of the church, the choir has a broad repertoire spanning music from Tallis and Palestrina through to compositions by contemporary composers.

In addition to Sunday services, the choir sings Evensong once a month as well as the many extra services during Advent, Christmas, Lent and Easter, and for weddings and funerals when asked. Many choir members are actively involved in other areas of the church, often taking a leadership role. Some choristers have been in the choir over forty years, while others have joined in the past year. The choir and organ were moved from the chancel to the back gallery in 1994.

Margaret Newman has been part of the music program at Christ Church since 1969, beginning as assistant organist and becoming music director in 1993. Under her direction the choir has produced five CDs and has also undertaken four singing tours of English Cathedrals since 1999.

Organist

John Bouz has worked as assistant organist at Christ Church Elbow Park since 2011. John holds degrees in musicology (MA, University of Calgary) and composition (B.Mus, University of Calgary), and diplomas in piano (ARCT, Toronto Royal Conservatory of Music) and organ (FRCCO, Royal Canadian College of Organists). In addition to musical activities, John works at one of the world's largest human resources consulting firms as a health and benefits consultant to Canadian companies and organizations.

Concert – Missa Gaia Earth Mass

A Mass in Celebration of Mother Earth

Composers: Paul Winter, Jim Scott, Paul Halley, Oscar Castro-Neves, Kim Oler

Program

Canticle of Brother Sun	Jim Scott and Paul Winter
Kyrie	Arctic Tundra Wolf, Paul Winter, Paul Halley
Ubi Caritas	Paul Halley
The Beatitudes	Jim Scott
Sanctus and Benedictus	Humpback Whale, Paul Winter, Oscar Castro-Neves, Paul Halley
Stained-Glass Morning (<i>cello solo</i>)	Eugene Friesen
Sung Over All Waters	Paul Halley
Agnus Dei	Paul Winter and Jim Scott
The Blue Green Hills of Earth	Kim Oler, Choral setting by Paul Halley
Let Us Depart in Peace (<i>Reprise of Canticle of Brother Sun</i>)	Jim Scott and Paul Winter

(please refer to separate concert programme for choral text and audience song sheet)



Now in its 59th Season **The Festival Chorus** has been applauded for its professionalism, musicality and inventive programming. The 75 auditioned members of the Chorus perform an annual concert series presenting the staples of a five-century-old choral repertoire everything from larger oratorio works requiring massive, stirring sound, to that of more intimate a capella chamber works and swinging jazz selection.

The Festival Chorus has built its reputation on yearly performances of full-evening-length oratorio works such as J.S. Bach's Mass in B Minor and St. John Passion, Handel's Israel in Egypt, Judas Maccabeus, Solomon, and Joshua; Haydn's The Creation, Brahms' A German Requiem and Mendelssohn's Elijah and St. Paul and, in the realm of 'early music', Monteverdi's Vespers of the Blessed Virgin 1610.

Exploring an ever widening range of contemporary choral repertoire, The Festival Chorus has given Calgary premieres of Rutter's

Magnificat, Honegger's King David, Ramirez's Misa criolla, Paul Winter Consort's Missa Gaia, and Scott MacMillan's Celtic Mass for the Sea which the Calgary Herald review noted from "the overwhelming applause and standing ovation...left no doubt about one thing--this was an unqualified popular success".

The Festival Chorus has collaborated with The Foothills Brass, University of Calgary Wind Ensemble and Percussion Ensemble, the Calgary Boy's Choir, and Cantaré Children's Choir. Other partners have included the Polyphonic Choir of La Matanza, Argentina, and the Canadian Brass. With the Kronos Quartet they presented the Canadian premiere of Terry Riley's multi-media extravaganza Sun Rings at One Yellow Rabbit's 2004 High Performance Rodeo. The Festival Chorus has truly come to be known as what one Calgary Herald review described as the Calgary chorus "to deliver the musical goods".



Mel Kirby
Artistic Director

Mel Kirby brings to the Festival Chorus over 20 years of professional experience as a performer, teacher,

conductor and highly respected, well known member of the Calgary music community.

He has served as Artistic Director of the Festival Chorus of Calgary since 1991, conducting performances of major works with orchestra by J.S. Bach, Handel, Haydn, Mozart, and Brahms. Under his leadership the Chorus, now in its 59th season, has assumed a role as a major choral force in the city and displayed what the Calgary Herald reviewed as “a new professionalism in programming”. His experience also includes five seasons as Conductor of the Calgary Bach Society and two seasons at the helm of the Civic Symphony.

He has been on the staffs of the University of Calgary Music Department, the Banff Centre’s Music Theatre Program, and the Conservatory of Mount Royal College. At the present time, he is Coordinator of Calgary Opera’s Emerging Artist Development Program, overseeing the post-graduate training and transition to a professional working career of young Canadian singers. Mel Kirby is a graduate of the University of Calgary (B.Mus) and the University of Illinois (Masters of Music). Described by Eric Dawson of the Calgary Herald as the “always excellent” recital accompanist, he has performed with vocal and instrumental soloists in Western Canada, the United States, and Germany, and recorded for the CBC.

Missa Gaia Musicians

Nigel Boehm (Cello) has been recognized as an accomplished Canadian cellist through his recordings for Radio-Canada and National Public Radio (USA), dedication to musical education, and many performances as soloist, chamber and orchestral musician throughout Canada, United States and abroad. He is a faculty member at Mount Royal University Academy and Conservatory of Music in Calgary, where he is an instructor of cello and chamber music. An active orchestral musician, Nigel is the assistant principal cello for the Red Deer Symphony Orchestra as well as a freelance musician with the Calgary Philharmonic Orchestra.

Nick Halley (Percussion) is a drummer/percussionist, keyboardist, composer, and conductor (see page17). Additionally, Nick is the founder and Artistic Director of the Capella Regalis Men and Boys Choir in Halifax, Nova Scotia. He is the founder and Director of The King’s Chorus, a choir for members of the King’s and Dalhousie University communities in Halifax. Nick is also the Assistant Director of the acclaimed University of King’s College Chapel Choir directed by his father, Paul Halley. He is Cantor and Director for the chapel’s male Complaine choir. He is now also Assistant Director of Music at the Cathedral Church of All Saints in Halifax.

Paul Halley (Piano) is a Grammy Award-winning composer, choral conductor, and organist. He is currently Director of Music of The University of King’s College Chapel Choir and of The Cathedral Church of All Saints in Halifax, Nova Scotia, and the Creative Director and Co-founder of Pelagosmusic. The winner of multiple Grammy Awards for his collaborations with saxophonist Paul Winter in the 1980s & 1990s, Paul Halley is increasingly well known for his active career as a composer and choral conductor. Halley’s choral, keyboard, and ensemble works, for both church and concert setting, have earned him a place among the most gifted of today’s classical composers.

Heather Haydu (Oboe/English Horn) Originally from North Carolina, Heather holds a Bachelor of Music degree from the University of Cincinnati College-Conservatory of Music and earned a Master of Music degree from Northwestern University. Her principal teachers include Sara Lambert Bloom and Ray Still. Heather has performed regularly with Alberta’s major orchestras and ensembles, and is very much in demand as a soloist, ensemble player and clinician.

Gerry Hébert (Soprano Saxophone) Born and raised in Alberta, Gerry Hébert is an active musician and educator. He is a founding member of the Swinging Bovines, a professional concert touring saxophone

quartet that played over 500 concerts internationally. Gerry is the former Artistic Director of the Beat Niq Jazz & Social Club, former president of the Calgary Musician’s Association, and has managed and directed the Calgary Youth Jazz Orchestra and the Calgary Summer Saxophone Camp at Mount Royal College. His Performance credits include many appearances with the Calgary Philharmonic Orchestra, multiple professional theatre productions, the Calgary Jazz Orchestra and his own Gerry Hébert Quartet, which has released 3 CD recordings.

Chellan Hoffman (Organ) earned her Bachelor and Master of Music degrees in organ performance from the University of Calgary, and keeps a busy schedule as organist, ensemble player, accompanist, teacher and tuner. She is Music Director at Knox United Church, and is an active member of the RCCO as a national Vice President, the editor of the magazine, Organ Canada, and a member of the Calgary Festival Planning Committee. The original Missa Gaia recording is a well-worn CD in Chellan’s library, and she’s thrilled to be a part of this amazing cast of musicians.

Malcolm Lim (Percussion) studied orchestral percussion at McGill University and L’Université de Montreal, and enhanced his training in New York City and Rio de Janeiro, Brazil. Mr. Lim has

performed with the Calgary Philharmonic Orchestra, Calgary Opera, and the Red Deer Symphony Orchestra. He has taught at the Escola de Musica of the Federal University of Rio de Janeiro (Brazil), the Federal University of Bahia (Brazil), the University of Lethbridge, Augustana University College, Red Deer College Conservatory, and The Banff Centre for the Arts.

Brad Mahon (Guitar) earned a Bachelor of Music, Master of Music in guitar performance and a Doctor of Philosophy in Musicology from the University of Calgary. He has appeared throughout Portugal, the United States, and Canada as an award-winning and acclaimed guitarist, teacher, adjudicator, clinician, and lecturer. He also managed the conservatories at both the University of Regina and Medicine Hat College, all the while playing guitar professionally, recording commercial CDs and touring. In January 2017, Brad moved back to Calgary full-time to assume the role of Director at Mount Royal University's Conservatory.

Stefano Valdo (Bass) is an experienced Performer, Studio Musician and Music Educator. Born in Northern Italy, he studied classical guitar and double bass at the local Conservatory, and attended the University of Architecture in Venice. He studied jazz arranging and composition at the Grove School of Music, in Los Angeles.

Among top jazz artists Stefano has performed with are: Ed Shaughnessy, Greg Bissonette, Justo Almario, Bobby Shew, Buddy Collette, and Jimmy Smith. Stefano and his family moved to Calgary in 2006 where he keeps a busy schedule performing and teaching jazz ensembles and jazz theory classes at Ambrose University.

Brent Van Dusen (Percussion) is a Calgary-based multi-percussionist, composer and creative artist. He has a Bachelors Degree from Brandon University, a Masters Degree from the University of Calgary and has been a resident artist at the Banff Centre on numerous occasions. Brent has performed with the Calgary Philharmonic, Winnipeg Symphony, Banff Festival Opera, Altius Brass, Red Deer Symphony and many concerts at the Banff Centre and for New Works Calgary, Vancouver New Music and Land's End Chamber Ensemble. He has also appeared with Hugh Fraser, Chucho Valdes, Anthony Braxton, Kenny Wheeler, Eccodek, Jessie Cook, Tea Party and Harry Connick Jr.

Mass Choir includes singers from:

*The Festival Chorus
Cantaré Childrens Choir
Bow Valley Chorus
Calgary Bach Society Chorus
Calgary Multicultural Choir
Calgary Philharmonic Chorus
Grace Presbyterian Choir
Knox United Church Choir
Mount Royal Kantorei*

Instrumentalists:

*Piano: Paul Halley
Percussion: Nick Halley, Malcolm Lim,
Brent Van Dusen
Cello: Nigel Boehm
Oboe/English Horn: Heather Haydu
Soprano sax: Gerry Hébert
Guitar: Brad Mahon
Bass: Stefano Valdo
Organ: Chellan Hoffman*

*Sound Engineer:
Vanessa Farkas*

Missa Gaia sponsored by :

*Concorde Group
City of Calgary*

July 5

8:45 am

WORKSHOPS: BLOCK D

10:10 am – 11:00 am

Recital Jack Singer Concert Hall

Jeremy Spurgeon: Firebird!

11:00 am – 12:00 pm

Lunch on your own

12:10 pm – 1:00 pm

Recital Jack Singer Concert Hall

Duo Majoya: Under the Western Sky

1:30 pm – 4:00 pm

Tours of National Music Centre

(staggered start times)

4:00 pm – 6:00 pm

Free Time

6:00 pm – 7:30 pm

Gala Supper

Anatolia Turkish Restaurant

7:20 pm – 7:50 pm

Pre-concert Entertainment

Jack Singer Concert Hall Lobby

Mount Royal Chamber Flutes

8:00 pm – 10:00 pm

Gala Concert Jack Singer Concert Hall

Neil Cockburn, organist with Calgary

Organ Festival Ensemble

10:30 pm – 11:30 pm

Closing Reception Jack Singer Concert

Hall Lobby

Workshops – Block D

(D1) Drum Circle: Promoting Collaboration

Drums are a great way to promote collaboration within a group and Roger Duncan and his extensive collection of instruments provides us the opportunity to work together for a common goal. Because drums are inexpensive and store easily, they are excellent instruments to teach rhythm and notation.



Roger Duncan

Roger Duncan is a teacher, professional facilitator, composer, and author. In 1993 he started The One World Drum Co. with Keri Rodger in Calgary, Alberta. With over 25 years of teaching, leadership and performance experience Roger has brought drumming into

the lives of thousands of people.

Roger teaches drumming to help children and adults alike with the creation of CommUNITY, self expression, and a healthier more productive life.

(D2) Choral Reading Workshop

Here is an opportunity to try out new choral music in a choir of your peers. The music offered in this workshop features Canadian composers of liturgical, sacred and seasonal music. To round out the session, there will be contrasting pieces. This workshop takes place in the rehearsal room of the Jack Singer Concert Hall.



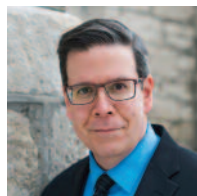
Malcolm Edwards

Malcolm Edwards was born in Halifax, England and emigrated to Canada in 1967. He is a graduate of Sheffield College of Education (UK), Trinity College of Music,

London, the University of Lethbridge, the University of Montana and has done further graduate work at the University of Northern Colorado. He taught music in junior and senior high school for twelve years in southern Alberta before joining the University of Calgary as a Professor of Music Education in 1980. He retired from the university in 2011. In the community he was affiliated with the Youth Singers of Calgary for 21 years directing the Act Three and Encore divisions. He is now employed as an Adjunct Professor of Music at St Mary's University College where he directs the choir and teaches a music history course.

(D3) Survival Strategies for Effective Clergy-Musician Teams

We who serve the church as music ministers do so in an atmosphere of general anxiety for the future of not only our vocation, but of the church itself. Such an existential crisis can often magnify or exacerbate underlying historical tensions between musicians and other church leaders, undermining effective team ministry and escalating what may have been simmering tensions or mistrust into full-blown confrontation. Many clergy burn out by mid-career, and a significant number of musicians leave – or are dismissed by – their congregations. This workshop will take the form of a moderated discussion of the sources of conflict between clergy and musicians, an examination of the complementary qualities, skills, strengths and weaknesses that can make for effective examples of each discipline, and a summary of practical examples and suggestions for both improving team ministry and dealing more effectively with conflict in churches.



Chris Fischer

Providing accessible, relevant occasions for learning, networking and mutual support among music ministers and other church leaders is an area to which Chris has devoted an increasing amount of time and energy. In 2015, he began collaborating with the

Presbyterian Church in Canada, through its Crieff Hills Retreat and Conference Centre in Puslinch, Ontario (near his Guelph home), hosting annual conferences for musicians, clergy and other interested Christians (representing several traditions). He has written articles concerning congregational song, intergenerational worship and musical leadership for publications of the Presbyterian and United Churches in Canada, as well as the Journal of the Association of Presbyterian Church Educators in the United States. He has also presented workshops for the Presbyterian Church in Canada, the Christian Reformed Church, the PCC's Synod of Central, Northeastern Ontario and Bermuda, the RCCO, the Toronto School of Theology's Continuing Education division, and a number of individual congregations and presbyteries in Ontario.

Drum Circle sponsored by Long & McQuade

Recital – Firebird

Jeremy Spurgeon



After early studies in London, England, organist Jeremy Spurgeon won scholarships to study both piano and organ at the Royal Northern College of Music, Manchester, and later studied at the Geneva Conservatoire where he gained the Premier Prix de la Classe de Virtuosité. His teachers have been Eileen Sullivan, Lorna Sergeant, Ronald Frost, Eric Chadwick, Lionel Rogg, and Dame Gillian Weir.

In 1980, Jeremy took up the position as director of music at All Saints' Anglican Cathedral in Edmonton. Since then, he has appeared in concert with many ensembles, singers, and instrumentalists in Canada, the United States, and Europe. As well as his many and varied cathedral duties, Jeremy has a busy concert schedule as organist with the Edmonton Symphony Orchestra. Past seasons have included performances of Janacek's Glagolitic Mass and Taras Bulba, Respighi's Pines of Rome, Fountains of Rome, and Suite for Organ and Strings, the Saint-Saëns Organ Symphony, Handel concerti, Elgar's Dream of Gerontius and Sursum Corda, Mahler's Symphony no.8, Bartok's Miraculous Mandarin, and Handel's Messiah (Eugene Goossens orchestration) - to name but a few...

Program

Fanfare 1956

Francis Jackson

Fantasia in G BWV 572

Johann Sebastian Bach

Choral no.3 in A minor 1890

César Franck

Adagio in E 1905

Frank Bridge

Les enfants de Dieu La Nativité du Seigneur 1935

Olivier Messiaen

Berceuse and Finale from The Firebird 1910
Igor Stravinsky arr. Maurice Besly 1922

Note for Duo Majoya (following page)

All the works in the program are composed by Canadian and American composers. The program includes the premier performance of Wind Riders of Alberta for Piano and Organ, by American composer Cary Ratliffe, commissioned by Duo Majoya for Calgary's Spirit Wind Organ Festival.

Jack Singer Concert Hall
Casavant Opus 3623, 1986 (Carthy Organ)

Recital – Under the Western Skies Duo Majoya



Marnie Giesbrecht and Joachim Segger are *Duo Majoya*, the uniquely versatile and innovative keyboard team that has circled the globe performing keyboard duets of all combinations in North America, Europe, South Africa and Asia.



The duo has performed a distinctive repertoire of commissioned, original and arranged works on community and university concert series, at conventions and international organ festivals. Recent concerts include organ duet programs at the Montreal Organ Festival and St. Paul's Chapel, Trinity Wall Street Episcopal Church

series inaugurating their new Noack pipe organ.

Duo Majoya's more than twenty commissions include works for organ duet and organ/piano by Canadian and international composers funded by the RCCO (Royal Canadian College of Organists), AFA, Canada Council, and other sources. Recent commissions include Grand Suite for organ and piano (2016) by Denis Bédard, Cathedral Architecture (2016) by John Burge and Julian Wachner's T.S Variations for organ duet (2017). Duo Majoya records a broad range of keyboard duet repertoire including "Skyscape" recorded at Jack Singer Hall featuring the works of Joe Utterback for piano and organ as well as

Denis Bédard's hugely successful and internationally acclaimed Duet Suite for piano and organ composed for the couple. The CD "Duo Majoya at the Winspear" features works by Canadians Jacobus Kloppers, Charles Stolte and Denis Bédard as well as sonatas by Gustav Merkel and WA Mozart. Duo Majoya has a significant YouTube presence performing a variety of original works and arrangements.

Enthusiasts and advocates for the development of organ music in Edmonton and Canada through leadership roles in the RCCO and other regional and national musical organizations, Giesbrecht and Segger also serve the Edmonton community as music directors at First Presbyterian Church. The duo was inducted into the Edmonton Cultural Hall of Fame in June, 2014 for their individual careers and exceptional work as Duo Majoya. In July, 2015, Giesbrecht and Segger were inaugurated Honorary Fellows of the Royal Canadian College of Organists.

The couple began playing piano duets upon meeting as students. Their piano studies intersected in the classes of Ernesto Lejano (University of Alberta), Kurt Neumüller (Mozarteum in Salzburg); and the Eastman School of Music (Cecile Genhart and Barry Snyder). Playing piano duets continues to be a constant joy.

Program

Images (2001)

Joe Utterback (b. 1944)

- I Ballade
- III Jubilee

Longlac Tableaux (2014)

Zachary Wadsworth (b. 1983)

- II Tarantella: Black Fly Season
- III Meditation: The Aurora in Snow

Cathedral Architecture (2012)

John Burge (b 1961)

Arranged for Duo Majoya for Organ and Piano by John Burge (2016)

- II Gargoyles
- III Windows

Wind Riders of Alberta (2018)

Cary Ratcliff (b. 1953)

- World Premiere
- A Blinding of Snow
- A Clatter of Aspens
- A Dance of Whooping Cranes
- A Circling of Hawks
- A Haunting of Dust Devils

The Last Rose of Summer (2012)

Jacobus Kloppers (b. 1937)

Duet Suite for Organ and Piano (1999)

Denis Bédard (b. 1950)

- V Final

Gala Concert – Neil Cockburn with Calgary Organ Festival Chamber Ensemble



International prize-winning organist Neil Cockburn is Director of Music at the Cathedral Church of the Redeemer (Anglican) in Calgary, Alberta, Canada.

Celebrated for his diverse repertoire interests and expertise, he performs an all encompassing spectrum of solo organ recitals on a wide range of instrument types, from all-Bach recitals on historically inspired organs, to symphonic programmes on romantic instruments, and concerts of entirely new works. His most recent solo recording is of the Mass on the Sixth Tone with three Magnificat Suites by the seventeenth-century French composer, André Raison.

Born in Scotland, Neil Cockburn's musical education was at Oxford University (BA Hons, Music), the Royal

Northern College of Music in Manchester, UK (MusM, Organ Performance, and the Professional Performance Diploma, PPRNCM), the Conservatoire National de Région Rueil-Malmaison, France (Premier prix de perfectionnement), and the University of Calgary (PhD, Musicology). His formative teachers and mentors include David Sanger, Margaret Phillips, and Dame Gillian Weir. He won First Prize at the 1996 Dublin International Organ Competition, and has received numerous other prestigious awards, including the W. T. Best Memorial Organ Scholarship (UK), a scholarship from the Countess of Munster Musical Trust (UK), and the Lili Boulanger Memorial Fund Prize — awarded by an international panel of judges.

From 2000-2015 he was Head of Organ Studies at Mount Royal Conservatory, where he worked alongside Simon Preston on the International Summer School (2000-2009), and was Artistic Director of the Calgary Organ Festival (2010-2015). He was awarded the Distinguished Teaching Award (Credit Free) by Mount Royal University in June 2014.

For the Royal Canadian College of Organists, he has served as Centre President (Calgary), Regional Director (Prairies), Chair of the Competitions Committee, as a member of the Education, Professional Support, and Membership and Brand Committees, as a Travelling Clinician, and as an Examiner for the practical and written portions of the College's organ examinations.



Performing in the Jack Singer Concert Hall lobby before the Gala Concert.

Founded and directed by Lucie Jones in 2009, the **Mount Royal Chamber Flutes (MRCF)** is a wonderful group of skilled amateur flutists from Calgary and the surrounding area who meet regularly to work on a wide range of flute choir repertoire. The popularity of flute choirs world-wide has resulted in a wonderfully eclectic library of music to choose from. Flute choir music ranges from traditional orchestrations transcribed for flute choir right through to contemporary compositions that explore extended flute techniques. With the addition of alto flutes, bass flutes, and piccolos, the range of concert pieces is broad and highly entertaining. The group continues to grow in size and has gained a reputation for high quality chamber music performances. Concerts include regular performances at Mount Royal University's Leacock Theatre, outreach concerts at senior's homes, fundraisers for community non-profit groups including the United Way, annual performances preceding the Calgary Philharmonic Orchestra's Sing-Along Messiah Christmas concert, and more.

Program

G.F. Handel (1685-1759) – arranged for solo organ by W.T. Best (1826-97)
Overture to the Oratorio *Saul*

G.F. Handel (1685-1759)
From the Opera *Alessandro*: “Lusinghe più care”
Sung by Hannah Pagenkopf

*Allurements the dearest,
Love’s arrows far glancing,
Sweet glamour of roselips,
of bright eyes joy dancing.
What havoc ye make
In a man’s eager heart!*

*Suspicion’s tormenting, relenting denials,
Keen joy, bitter trials,
Hope’s moments entrancing,
these weapons of beauty
They all play their part!*

G.F. Handel (1685-1759)
From the Oratorio *Saul*
Sinfonia for Organ Obbligato (Act 2, Scene 5)

G.F. Handel (1685-1759)
From the Oratorio *Alexander Balus*: “Here amid the Shady Woods”
Sung by Hannah Pagenkopf

*Here, amid the shady woods,
Flagrant flow’rs and crystal floods,
Taste, my soul, this charming seat,
Love and glory’s calm retreat.
Hence, vain doubt, and idle fear:
Joy and only joy dwells here.*

G.F. Handel (1685-1759)
Organ Concerto Op. 7, No. 1 in B-flat Major, HWV 306
Andante – Andante – Largo, e piano - Bourrée

INTERMISSION

In Honour of the 350th Anniversary of the Birth of François Couperin:

François Couperin (1668-1733)
From *Messe pour les paroisses*: Offertoire

François Couperin (1668-1733)
Lauda Sion Salvatorem
Sung by Julie Crouch and Hannah Pagenkopf

Sion, lift up thy voice and sing:
Praise thy Savior and thy King,
Praise with hymns thy shepherd true.

Let the praise be loud and high:
Sweet and tranquil be the joy
Felt today in every breast.

Behold the Bread of Angels,
For us pilgrims food, and token
Of the promise by Christ spoken,
Children's meat, to dogs denied.

Jesu, shepherd of the sheep:
Thou thy flock in safety keep,
Living bread, thy life supply:
Strengthen us, or else we die,
Fill us with celestial grace.

Michel Corrette (1707-95)
Organ Concerto in G major, Op. 26, No. 1
Allegro – Gavota en rondeau - Allegro

C.V. Stanford (1852-1924)
Fantasia and Toccata Op. 57

Accompanying Artists



Praised for the “special, silvery beauty and expressiveness” of her singing (Calgary Herald), **Hannah Pagenkopf** has been featured extensively as a soloist and performer in Calgary and abroad. Recently Hannah appeared with the Calgary Philharmonic Chorus and organist Neil Cockburn as the soprano soloist of Faure’s Requiem. In addition to her role as soprano section principal of the Calgary Philharmonic Chorus, Hannah appears with a variety of choirs and musical organizations including Luminous Voices, Early

Music Voices, Cowtown Opera, Mountain View Festival of Song and Chamber Music, the Calgary Bach Society and the Pro Arts Society.



For the last 20 years, Calgary soprano, **Julie Crouch** has enjoyed being part of an increasingly vibrant choral scene. Currently singing with Calgary’s professional chamber choir Luminous Voices and also with multi-award winning Spiritus Chamber Choir, Julie also sings regularly with the Cathedral Church of the Redeemer Choir and collaborates often with VoiceScapes and Early Music Voices as well as the Calgary Philharmonic Chorus on special projects. She can be heard on multiple recordings with Luminous Voices,

Spiritus and Voicescapes. When she’s not singing, Julie offers healing through her hands at Acadia Massage Therapy.

Calgary Organ Festival Chamber Ensemble

Violin 1

Donovan Seidle
Olga Kotova
Bonnie Louie

Violin 2

Jeremy Gabbert
Theresa Lane
Diane Lane

Viola

Laurent Grillet-Kim
Marcin Swoboda

Cello

Janet Kuschak
Karen Youngquist

Bass

Graham Mudd

Oboe

David Sussman
Aura Pon

Gala Concert sponsored by Anonymous

Organs

Knox United Church

GREAT

Double Diapason	16'
Quintaton	16'
Diapason	8'
Principal	8'
Bourdon	8'
Harmonic Flute	8'
Gemshorn	8'
Octave	4'
Waldflöte	4'
Kopfflöte	4'
Octave Quint	2 2/3'
Super Octave	2'
Fourniture IV-V	1 1/3'
Trumpet	8'
Clarion	4'
Unison Off	
Super	
Bombarde harmonique	
16'(Res)	
Trompette harmonique	8'(Res)
Clairon harmonique	4'(Res)
Chimes	

Swell Sub/Great
Swell/Great
Swell Super/Great
Choir Sub/Great
Choir/Great
Choir Super/Great
Resonance/Great
Antiphonal/Great

SWELL

Gedeckt	16'
Open Diapason	8'
Stopped Diapason	8'
Quintadena	8'
Viola da gamba	8'
Voix celeste	8'
Aeoline	8'
Principal	4'
Flute harmonique	4'
Piccolo	2'
Sesquialtera II	2 2/3'
Plein jeu IV-V	2'
Contrafagotto	16'
Trompette	8'
Oboe	8'
Clarion	4'
Tremulant	
Sub	
Unison Off	
Super	
Trompette harmonique	8'(Res)
Clairon harmonique	4'(Res)
Chimes	
Trompette harmonique	8'(Res)

Resonance/Swell
Antiphonal/Swell

CHOIR

Diapason	8'
Doppelgedackt	8'
Erzähler	8'
Erzähler celeste	8'
Principal	4'
Concert Flute	4'
Harmonic Nazard	2 2/3'
Harmonic Piccolo	2'
Harmonic Tierce	1 3/5'
Plein jeu III-V	2'
Tuba	8'
Orchestral Oboe	8'
Cor Anglais	8'
Clarinet	8'
Tremulant	
Sub	
Unison Off	
Super	
Bombarde harmonique	16'(Res)
Trompette harmonique	8'(Res)
Clarion harmonique	4'(Res)
Chimes	
Celesta	
Carillon Bells	

Swell Sub/Choir
Swell/Choir
Swell Super/Choir
Resonance/Choir
Antiphonal/Choir

RESONANCE

Violone	16'
Bourdon	16'
Open Diapason	8'
Violoncello	8'
Bourdon	8'
Harmonic flute	8'
Octave	4'
Traverse Flute	4'
Fourniture IV	2 2/3'
Bombarde harmonique	16'(ext)
Trompette harmonique	8'
Clairon harmonique	4'(ext)
Unison Off	
Chimes	
Celesta	
Carillon Bells	

Antiphonal/Resonance

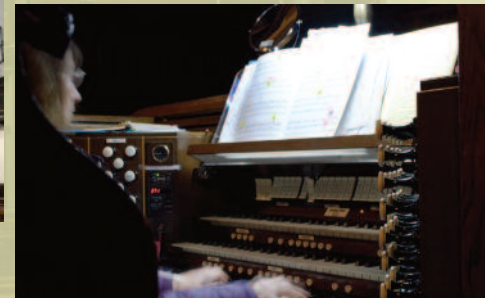
ANTIPHONAL(floating)

Lieblich Gedackt	8'
Viole	8'
Viole celeste	8'
Aeoline	8'
Violonprincipal	4'
Flauto Amabile	4'
Musette	8'
Vox humana	8'
Tremulant	
Sub	
Super	

PEDAL

Double Diapason	32'(ext)
Contrabourdon	32'(ext)
Diapason	16'
Metal Diapason	16'
Bourdon	16'
Violone	16'
Quintaton	16'(Gt)
Bourdon	16'(Ant)
Gedackt	16'(Sw)
Open Diapason	8'(Res)
Spitzprinzipal	8'
Octave	8'(ext)
Bass Flute	8'(ext)
Violoncello	8'(ext)
Fifteenth	4'(Res)
Flute	4'(Res)
Fourniture IV	2 2/3'(Res)
Contra Trombone	32'(ext)
Trombone	16'
Contrafagotto	16'(Sw)
Trumpet	8'(ext)
Trompette harmonique	8'(Res)
Clarion	4'(ext)
Clairon harmonique	4'(Res)

Great/Pedal
Swell/Pedal
Choir/Pedal
Resonance/Pedal
Antiphonal/Pedal
Great Super/Pedal
Swell Super/Pedal
Choir Super/Pedal



Rozsa Centre Eckhardt - Gramatté Hall

HAUPTWERK

Principal	8'
Viola di Gamba	8'
Hohlflöte	8'
Octave	4'
Nasat	2 2/3'
Octave	2'
Mixtur	2'
Trompete	8'

OBERWERK

Gedackt	8'
Principal	4'
Spitzflöte	4'
Octave	2'
Waldflöte	2'
Mixtur	2'
Dulcian	8'
Tremulant	

PEDALWERK

Subbass	16'
Octavbass	8'
Octavbass	4'
Nachthorn	2'
Posaunenbass	16'
Trompetenbass	8'

Hauptwerk/Pedalwerk
Oberwerk/Hauptwerk

ACCESSORIES

Cymbelstern
Rossignol



The Ahrend Organ
Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary
Hendrik Ahrend - 2006

Cathedral Church of the Redeemer

GREAT

Quintaton	16'
Diapason	8'
Gemshorn	8'
Bourdon	8'
Octave	4'
Chimney Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Seventeenth	1 3/5'
Mixture	1 1/3'
Trumpet	8'
Super	

Swell Sub to Great
 Swell to Great
 Swell Super to Great
 Choir Sub to Great
 Choir to Great
 Choir Super to Great

SWELL

Bourdon	16'
Open Diapason	8'
Viola da Gamba	8'
Voix Celeste	8'
Bourdon	8'
Violina	4'
Flauto Traverso	4'
Piccolo	2'
Plein Jeu IV	2'
Double Trumpet	16'
Trumpet	8'
Clarion	4'
Tremulant	
Sub	
Unison Off	
Super	

CHOIR

Dulciana	8'
Cour de nuit	8'
Koppelflute	4'
Blockflute	2'
Larigot	1 1/3'
Oboe	8'
Trumpet	8'(Gt)
Tremulant	
Sub	
Unison Off	
Super	

Swell Sub to Choir
 Swell to Choir
 Swell Super to Choir

PEDAL

SubBourdon	32'
Open Wood	16'
Contra Bass	16'
Bourdon	16'
Echo Bourdon	16'(Sw)
Cello	8'(ext)
Stopped Flute	8'(ext)
Choralbass	4'
Trombone	16'(ext)
Double Trumpet	16'(Sw)

Great to Pedal
 Swell to Pedal
 Choir to Pedal
 Great Super to Pedal
 Swell Super to Pedal
 Choir Super to Pedal



Grace Presbyterian Church

GREAT

Flute conique	16'
Principal	8'
Bourdon	8'
Gemshorn	8'
Octave	4'
Rohrflute	4'
Twelfth	4'
Fifteenth	2'
Mixture IV	1 1/3'
Contratrompette	16'(ext)
Trompette	8'
Clairon	4'(ext)
Super	
Swell Sub/Great	
Swell/Great	
Swell Super/Great	
Choir Sub/Great	
Choir/Great	
Choir Super/Great	
Echo Sub/Great	
Echo/Great	
Echo Super/Great	

SWELL

Open Diapason	8'
Bourdon	8'
Gamba	8'
Gamba celeste	8'
Principal	4'
Traverse Flute	4'
Piccolo	2'
Plein jeu III	1'
Fagott	16'
Trompette	8'
Oboe	8'
Clairon	4'
Tremulant	
Sub	
Unison Off	
Super	
Echo Sub/Swell	
Echo/Swell	
Echo Super/Swell	

CHOIR

Dulciana	8'
Dulciana celeste	8'
Bourdon	8'
Koppelflute	4'
Sesquialtera II	2 2/3'
Blockflute	2'
Larigot	1 1/3'
Krummhorn	8'
Tremulant	
Sub	
Unison Off	
Super	
Swell Sub/Choir	
Swell/Choir	
Swell Super/Choir	
Echo Sub/Choir	
Echo/Choir	
Echo Super/Choir	

ECHO

Principal	8'
Bourdon	8'
Viole d'orch.	8'
Viole d'orch. celeste	8'
Principal	4'
Flute	4'
Fifteenth	2'
Trompette	8'

PEDAL

Open Wood	16'
Bourdon	16'
Flute conique	16'(Gt)
Echo Bourdon	16'(Echo)
Open Diapason	8'
Open Flute	8'
Bourdon	8'
Chorale bass	4'
Mixture IV	2 2/3'
Trombone	16'
Fagott	16'(Sw)
Trumpet	8'

Great/Pedal
Swell/Pedal
Choir/Pedal
Echo/Pedal
Great Super/Pedal
Swell Super/Pedal
Choir Super/Pedal



Canadian/Casavant ~1930,1965,1984,2001

Christ Church Elbow Park

GREAT

Bourdon	16'
Prinzpal	8'
Rohrgedackt	8'
Octav	4'
Spitzflote	4'
Octav	2'
Mixtur IV	1 1/3'
Cornet IV	4'
Zimbel III	1/3'
Spanische Trompete	8'
Spanische Trompete	4'

Swell/Great
Choir/Great

SWELL

Gambe	8'
Vox Coelestis	8'
Offenflote	8'
Prinzpal	4'
Rohrflote	4'
Nachthorn	2'
Plein jeu IV	1'
Terz-Zimbel II	1/3'
Basson	16'
Trompette	8'
Voix humaine	8'
Tremulant	

POSITIV

Holzgedackt	8'
Offenflote	4'
Nasat	2 2/3'
Prinzpal	2'
Quarte de Nazard	2'
Tierce	1 3/5'
Cymbale III	2/3'
Regal	8'
Tremulant	
Swell/Positiv	

PEDAL

Subbass	16'
Prinzpal	8'
Gemsflote	8'
Choralbass	4'
Mixture VI	2 2/3'
Posaune	16'
Trompete	8'
Great/Pedal	
Swell/Pedal	
Positiv/Pedal	



Gabriel Kney Opus 57, 1978

Jack Singer Concert Hall

GRAND ORGUE

Contre Bourdon	32'(ext)
Violon	16'
Bourdon	16'
Montre	8'
Flûte harmonique	8'
Flûte à cheminee	8'
Gros Nazard	5 1/3'
Prestant	4'
Flute	4'
Grosse Tierce	3 1/5'
Doublette	2'
Cornet V	8'
Grande Fourniture II-IV	2 2/3'
Fourniture V	1 1/3'
Cymbale IV	1'
Bombarde	16'
Trompette	8'
Clairon	4'
MIDI 1	
Unison Off	

Recit au Grand Orgue
 Positif au Grand Orgue
 Bombarde au Grand Orgue

RECIT

Bourdon doux	16'
Principal	8'
Cor de nuit	8'
Viole de gambe	8'
Voix céleste	8'
Octave	4'
Flûte octaviante	4'
Nazard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Plein Jeu VI	2'
Contre Basson	32'(ext)
Basson	16'
Trompette harmonique	8'
Hautbois	8'
Voix humaine	8'
Clairon harmonique	4'
MIDI 2	
Tremblant	
Unison Off	

Bombarde au Recit
 Echo au Recit

Specifications Continued Next Page



Casavant Opus 3623, 1986 (Carthy Organ)

Jack Singer Concert Hall Continued

POSITIV

Quintaton	16'
Montre	8'
Voce umana	8'
Bourdon	8'
Quintadena	8'
Prestant	4'
Flûte à fuseau	4'
Nazard	2 2/3'
Doublette	2'
Quarte de nazard	2'
Tierce	1 3/5'
Larigot	1 1/3'
Fourniture III	1 1/3'
Cymbale III	2/3'
Douçaine	16'
Trompette	8'
Cromorne	8'
Chalumeau	4'
Grand Cornet VI	8'(Bomb)
Trompette en chamade	8'(Bomb)
MIDI 3	
Tremblant	
Unison Off	

Grand Orgue au Positif
 Bombarde au Positif
 Echo au Positif

BOMBARDE

Bombarde	16'
Trompette	8'
Clairon	4'
Grand Cornet VI	16'
Trompette en chamade	8'
MIDI 4	
Clochettes	
Unison Off	

ECHO

Bourdon	8'
Flûtes celestes II	8'
Flûte à cheminée	4'
Principal italien	2'
Piccolo	1'
Sesquialtera II	2 2/3'
Cymbale II	1/2'
Cor anglais	8'
Tremblant	
Unison Off	



PEDALE

Principal basse	32'(ext)
Contre Bourdon	32'(ext)
Montre	16'
Contrebasse	16'
Bourdon	16'
Bourdon doux	16'(Rec)
Quintaton	16'(GO)
Octavebasse	8'
Flûte à cheminée	8'
Cor de nuit	8'
Octave	4'
Flûte	4'
Flûte	2'(ext)
Fourniture IV	2 2/3'
Cymbale III	1 1/3'
Contre Bombarde	32'(ext)
Contre Basson	32'(Rec)
Bombarde	16'
Basson	16'(Rec)
Trompette	8'
Basson	8'(Rec)
Clairon	4'(ext)
Basson	4'(Rec)
MIDI 5	

Grand Orgue au Pedale
 Recit au Pedale
 Positif au Pedale
 Bombarde au Pedale
 Echo au Pedale



Hospitality



Festival Coffee House

During the Festival there will be a Hospitality Coffee House available every day from 8:00 am to 4:00 pm in the [Labyrinth Room](#), across the hall from the Sanctuary. Coffee and fresh muffins will be available to start your day. Meet friends and acquaintances here to make plans for the day, or just stop by whenever you need a quiet place to relax between events.

Knox Volunteers will be there to assist you in choices for lunch, dinner and beverages. There are many restaurants and bars nearby, and some menus will be available to help you make a choice. If you want in-town or out-of-town suggestions for an excursion, we can help with that, too.

See you at the Knox Hospitality Coffee House. Mingle and reconnect!

*Chuck Curry,
Co-ordinator of the Knox Hospitality Coffee House*

Also in the Coffee House for learning and/or purchase:

*Music Scores
RCCO Publications
Used Music
Artist's CDs
Festival Swag
OrgelKidsCAN
Prairie Organ Sales*

Western BBQ – BubbaQ Smokehouse

Menu

Slow Smoked Beef Brisket *
Sausage De Jour (Beef, Pork, Chicken)
Bubba's Secret House Blend Rubbed Slow Roasted Chicken *
Red Skinned Potatoes. Rough Mashed with Cream, Chives & Real Butter *
Bubba's Legendary Smokehouse Beans *
BubbaQ "Cheese'N'Mac" with Spiral Pasta
Fresh Spring Mix Garden Greens with Ranch & Sun-Dried Tomato
Vinaigrette Dressing*
Watermelon Salad with Cucumber, Feta, Fresh Mint & Red Wine
Vinaigrette *

Dinner Rolls with Honey Butter
Assorted Fruit Pies served with Whipped Cream

Real Lemonade
Real Brewed Iced Tea - Unsweetened

* Gluten Free

Christ Church Labyrinth

Our Labyrinth was created in celebration of our first 100 years as a community of faith in Jesus Christ. It is a well-used gift in our neighbourhood!

Created by a group of parishioners from paving and other stones, it is set out in courses that are meant to be walked as an aid to meditation and prayer. The use of such a form of prayer appears in many cultures and faiths, but ours is based on the Christian labyrinths you will find throughout old Europe, including such famous ones as in Amiens or Chartres. Unlike a maze, which is designed to puzzle and contain, a Labyrinth has one path from outside into the centre and back. Thus, the experience of the Labyrinth is not to solve a puzzle, but to be invited into an experience or path of prayer.



The Calgary Fiddlers are a musically gifted group of young people who love to perform and who appeal to audiences of all ages around the world. This exciting ensemble bursts on to stage to deliver high energy performances of a wide range of music from traditional folk fiddling to country, bluegrass, Celtic and even big band. Each fiddler has a rigorous training schedule that includes private and group coaching sessions on a weekly basis, in addition to performing at over 100 functions in and around the Calgary area each year, and touring internationally.

2017-2018 Calgary Fiddlers

Each year, Calgary Fiddlers group is comprised of 15-18 ambitious teen musicians who passionately rehearse and perform fiddle music throughout the Calgary region, around Alberta, nationally and internationally. These teen sensations perform at over 100 events each year, all while attending school full-time.

Festival Photographer



Spirit Wind is the fifth RCCO Organ Festival that I have attended and the second where I have been official photographer. I have been a member of RCCO since 2011 and currently serve as Vice President of Hamilton Centre.

I began Pipe Organ lessons in 1963 at St. Paul's Presbyterian in Hamilton, ON., and have been mostly involved with church music ever since. More recently, and remarkably, John Tuttle took me on for several lessons a year between 2012 and 2015. I recently left a position at Kirkwall Presbyterian after seven years and am currently providing fill-in services in the Hamilton area. The variety of organs, choirs and forms of worship is both interesting and challenging. They said I would be busy and that is proving to be true!

Fortunately, professional engineering provided the bulk of my income over forty years, until I retired in 2013, so the financial challenges faced by many of my organist colleagues have not impacted me as much. The down side of that is lack of time and energy to practice.

Like everyone involved in RCCO, I love organs and organ music, so it is both pleasure and privilege to photograph this festival. Please remember to smile when I point the big white Canon lenses at you.

Bouquets and Thank You's

Heidi Miller Zerr, Festival advisor; Registrar
Kevin Zerr, Website and program book design
Tokie Brideaux, Publicity
Sue Forsyth and caretakers, Knox United Church
Jill Laforty, Knox Events Manager, and volunteer team of ushers
Chuck Curry, (Knox United) and volunteer team - Festival Coffee House & Receptions
John Lippitt, Logo Design
Dave Garson, Production Manager, Jack Singer Concert Hall
Niels Hagen, Booking & Sales Manager, Arts Common
Calgary Philharmonic Orchestra, Promotion
Constable Steve Purvis, (RCMP Officer)
Luke Dahlgren, Stage manager, Eckhardt-Gramatté Hall
Kim Osborn, Genemark Promotions
Rob Lang
Gord McRae
Josephine Medina, Balloons
Doug Spreeman, Assistance on sponsorship committee
Kathy Gamble, Holiday Inn Express
Conference Staff, Hotel Alma
Jordan Miller, City of Calgary
Teresa Byrne, City of Calgary
Caren Kaufmann, Tourism Calgary
Hosting Churches / Practice Venues:
Grace Presbyterian
Central United
First Baptist
St. Stephen's
Christ Church
Highwood Lutheran
St. David's United
Cathedral Church of the Redeemer
Hope Lutheran

Thank you, from the bottom of our hearts!
The RCCO 2018 Calgary Organ Festival Steering Committee
Jo-Anne Willment (Co-chair)
Stephen Miller (Co-chair)
Chellan Hoffman
Colin Redekop
Claudia Tiefisher

Festival Volunteers

Notes n Stuff



ORGUES
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opus 132 III — 38 RANKS

Christ Episcopal Church

TUSCALOOSA, ALABAMA



GREAT

16' Contra Geigen (CH)
8' Open Diapason
8' Geigen (CH)
8' Chimney Flute
4' Principal
2' Fifteenth
1 1/2' Mixture IV
8' French Horn (CH)
8' Tuba (CH)
Chimes (CH)
Zimbelstern
Swell Reeds
on Great

SWELL

(EXPRESSIVE)

16' Lieblich Gedackt
8' Viole de Gambe
8' Voix Celeste
8' Lieblich Gedackt
8' Dolce Flute
8' Flute Celeste
4' Gemshorn
2 3/4' Nazard
2' Flageolet
1 3/8' Tierce
2' Full Mixture III-V
8' Hautboy
Tremulant
16' Double Trumpet
8' Cornopean
4' Clarion

CHOIR-SOLO

(EXPRESSIVE)

16' Contra Geigen
8' Flûte harmonique
8' Geigen
8' Unda maris
4' Flûte octaviante
2' Octavin
8' Clarinet
Tremulant
8' French Horn
8' Tuba
Chimes
Glockenspiel
Harp
Swell Reeds
on Choir

ANTIPHONAL

(PREPARED FOR)

8' Diapason
8' Viole
8' Bourdon
4' Principal
8' Trompette
Tremulant

PEDAL

32' Resultant
16' Contra Bass
16' Subbass
16' Geigen (CH)
16' Lieblich Gedackt (sw)
8' Principal
8' Lieblich Gedackt (sw)
4' Choral Bass
16' Contra Tuba (CH)
8' Tuba (CH)
Swell Reeds
on Pedal

*Usual sub, unison
and octave couplers*



we celebrated the pipe organ and the people who play them, build them, and love them.



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN
DES ORGANISTES